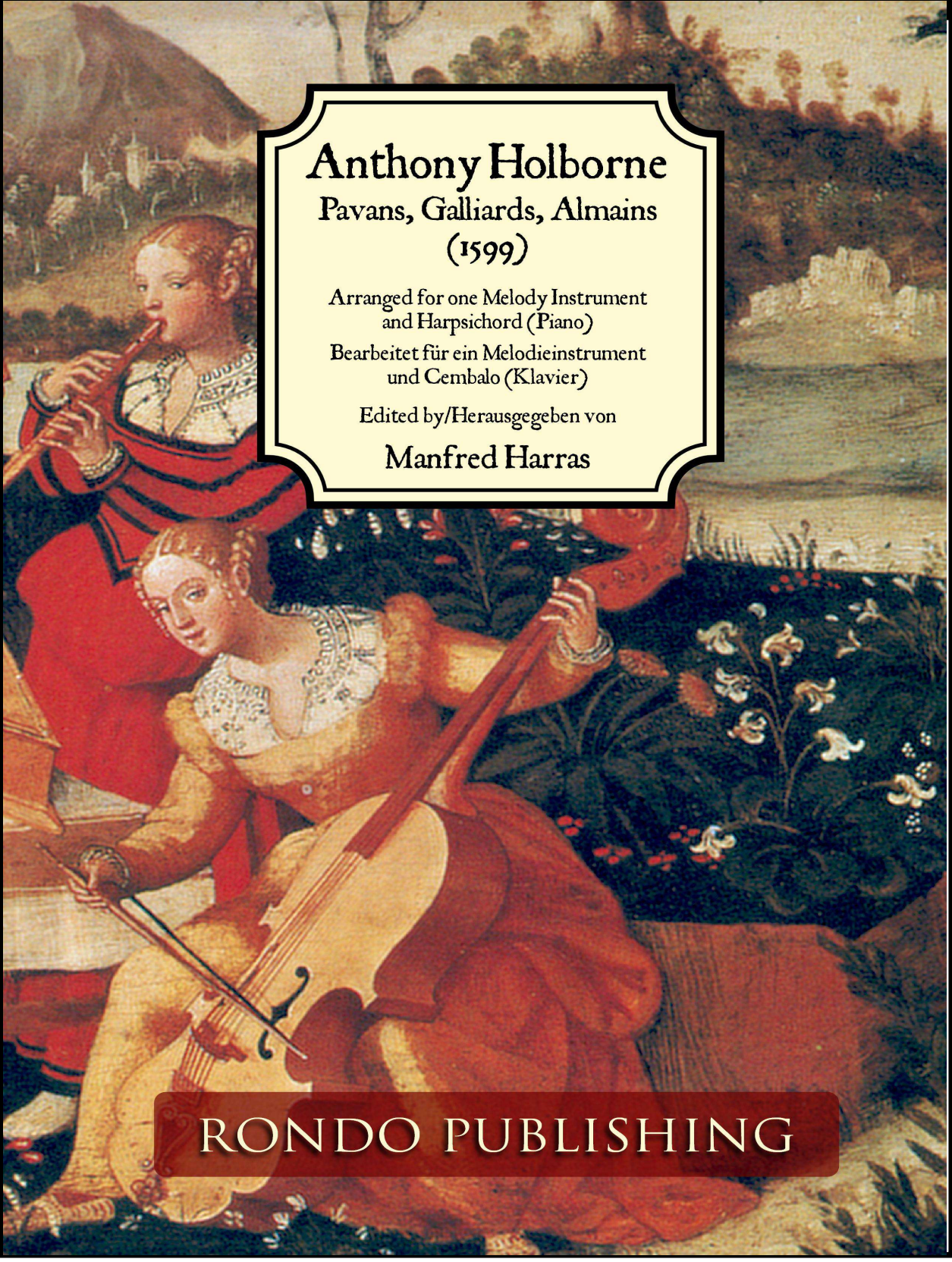




RONDO publishing



Anthony Holborne
Pavans, Galliards, Almains
(1599)

Arranged for one Melody Instrument
and Harpsichord (Piano)

Bearbeitet für ein Melodieinstrument
und Cembalo (Klavier)

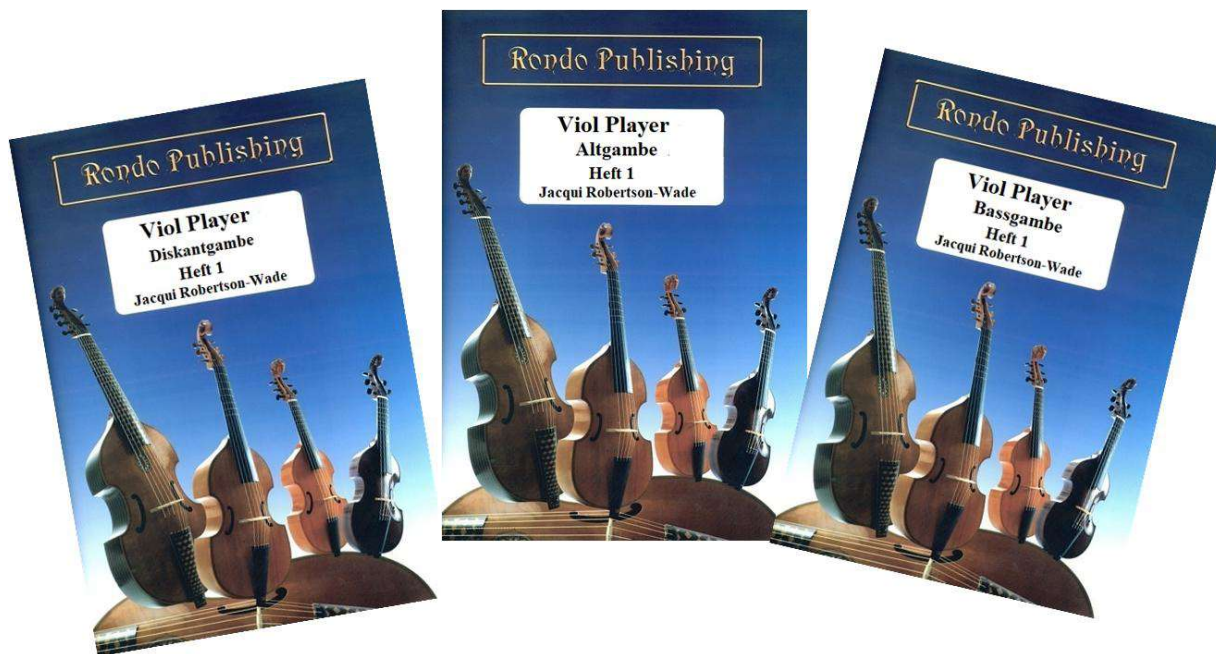
Edited by/Herausgegeben von

Manfred Harras

RONDO PUBLISHING

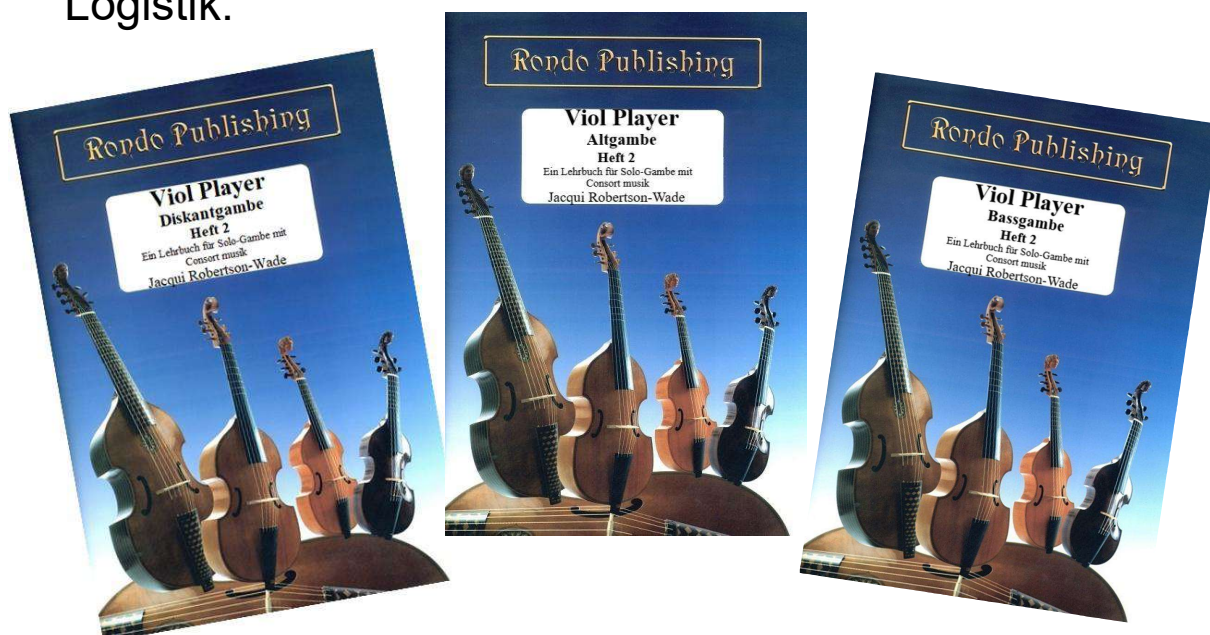
2024 Catalogue

What's New from Rondo?



Viol Player Book 1 & 2 for Treble, tenor and bass Viols is now available in German

Available in Germany from Edition Walhall, Grahl Nicklas GmbH and in Switzerland from Notenpunkt AG Logistik.



What's New from Rondo?

Concertino

for Cello and String Orchestra



Paul Sudlow

RONDO PUBLISHING

New!

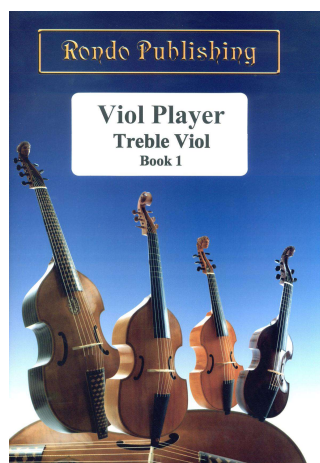
Also available for Cello and Piano.

See page 24 for more information



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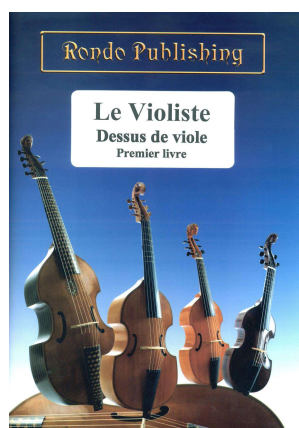
Viol Player Book 1 Jacqui Robertson-Wade Viol tutor for treble, tenor or bass viol with play-along CD or Download. Suitable for adults and children. **Now available in octave treble clef for Tenor Viol. Edition for USA available from Boulder Early Music Shop**

Price: £25.00
Order: RP001, RP002, RP003
CD or Download : A=440Hz

Viol Player Book 1 & 2 for Treble, Tenor and Bass viols is now available in German

Viol Player CDs: For trade customers only all Viol Player Books will be sent with both pitches of CD.

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Price: £9.00



Le Violiste Book 1 in French
Jacqui Robertson-Wade
Viol tutor for treble, tenor or bass viol with play-along CD or Download. **Now available in octave treble clef for Tenor Viol**

Price: £25.00
Order: RP043, RP0044 RP045 CD or Download :
A=440Hz or A=415Hz

Viol Player Book 2
Jacqui Robertson-Wade

Viol tutor for treble, tenor or bass viol with play-along CD or Download. Introducing *Chordal Fingering*.

Price: £25.00
Order: RP038, RP039, RP040
CD or Download : A=440Hz or CD: A=415Hz

To order visit www.rondopublishing.co.uk

Viol Player On Line

Lessons for Viola da Gamba with Jacqui Robertson-Wade

Viol Player Online is a new course intended to take your viol playing from the very first steps up to an advanced level. It mixes detailed and extensive teaching videos that come as close as you can get to a face-to-face lesson with an experienced teacher and a carefully structured progressive method based on my Viol Player books for treble, tenor and bass viol.



The video lessons [20-40 minutes long] pick up and demonstrate in careful detail the various elements in the Viol Player books, as if you were working through them with a teacher. Suitable for new or established players wishing to refresh some fundamentals of technique.

Available in *two formats* from www.violplayeronline.co.uk



Module £85

- 10 lessons at each level
- Digital copies of Viol Player books
- Play along MP3s

OR

Subscription £12 a month

- Access to the entire online teaching library (70 teaching videos)
- Play along pieces in parts
- Email contact with Jacqui

More videos and books 4 and 5 of Viol Player are in preparation and will be available shortly.

Viol Player Book 3**Jacqui Robertson-Wade**

Viol tutor for treble, tenor or bass viol with play-along CD or Download.

Introducing *Half Position*, *Shifting* and *The Beautiful Bow*.

Price: £25.00

Order: RP069, RP078, RP079 CD or

Download : A=440Hz or A=415Hz

Viol Player Book 4 for Treble Viol: coming soon**Jacqui Robertson-Wade**

Viol Player Book 4 is based on the syllabus of technique devised by Jacqui Robertson-Wade, while teaching viols in schools for Warwickshire County Music Service. <https://www.violplayeronline.co.uk/technical-syllabus-for-viols>.

Book 4 for treble covers extensions, diatonic fingering with notes up to the top fret. Lots of advice and exercises on the playing with a resonant fast bow, division patterns and how to shape notes. Also when to use an open string or a stopped note. Repertoire for book 4 is different for all viols.

Price: £25.00

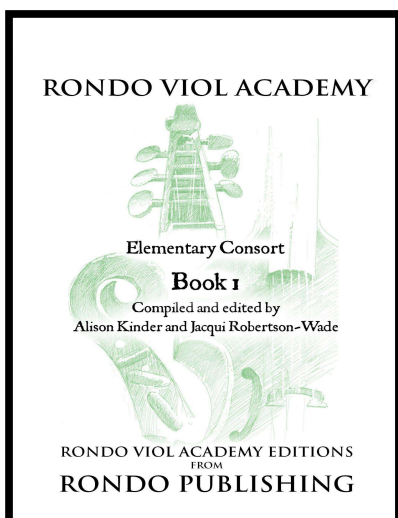
Order: RPI12 CD or Download : A=440Hz or A=415Hz

Review Viol Player Books 16..01.2012 by a Happy Customer in the USA...

"I am not a viol teacher. I am a student who is just beginning who wishes to learn the rudiments of the tenor and bass. I have a teacher but for the most part I am teaching myself the tenor and bass. This makes having good books important.

"I have a variety of books on the viol including books by Ms. Feldman, Ms. Crum and Ms. Bishop. Your books, in my humble opinion, are the best books on the market for learning from the ground up. The compact discs are excellent since you can hear what you are supposed to sound like. And the books simply look good which increases marketability. That is why I have bought so many.

"In addition, your method of holding the bow is very different from what I have seen, making it a good addition to learning literature."



Elementary Consort Book

For beginners new to consort playing, this book contains 'consort tips' with advice on style as well as general technique tips.

Mostly in first position (1st finger on second fret), these pieces can be used in conjunction with Viol Player Books 1 & 2.

Price: £12.00 Score and parts

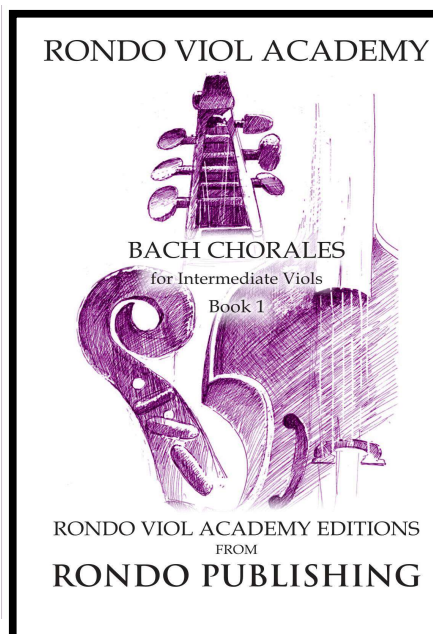
Order: RP022

Bach Chorales for Viols

This is the first in a series of collections of Bach Chorales for viols and is designed to improve listening and watching skills in a viol consort. Alternative clef for parts 2 & 3 involve shifting. This book can be used in conjunction with Viol Player Books 3 & 4. Also suitable for string quartet.

Price: £13.50 Score and parts

Order: RP128

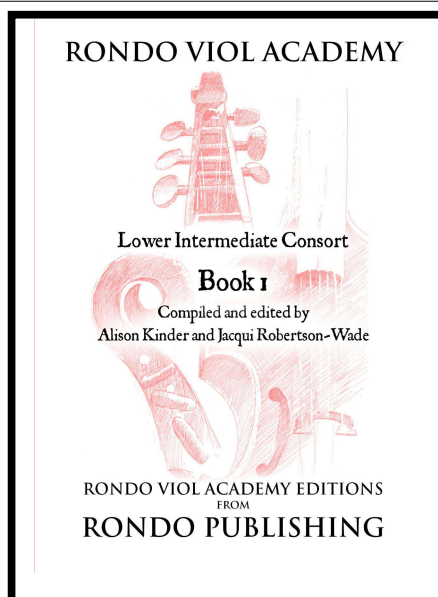


Lower Intermediate Consort Book 1

This collection of repertoire is in first and half position and it can be used in conjunction with Viol Player Book 3. If the alternative clef part is played on bass viol, then shifting to the top fret is required in 2 pieces. This technique can be found in Viol Player Book 4.

Price: £13.50 Score and parts

Order: R093



**Consorts for 5 Book 1
by Jacqui Robertson-Wade**

Price: £16.50 Score
and parts

A progressive collection of 12 Renaissance Consort pieces, published with alternative clefs. Includes Folk arrangement of Carolan's Air.

1. Month of Maying
2. Galliard: Bassano
3. Pavana: Del Milà
4. Silver Swan
5. Pavane & Galliard
6. Mistress Nichols Almand
7. Honie Suckle

**Consorts for 5 Book 2
Edited by Jacqui Robertson-Wade**

A progressive collection of 12 Renaissance Consort pieces, published with alternative clefs.

Price: £17.60 Score and parts
Order: RP049

1. Daphne
2. The Choise
3. Go from my Window:
Hausmann
4. D'Amour je suis
Desheriteé & more

**Consorts for 5 Book 3
Edited by Andrew Fowler**

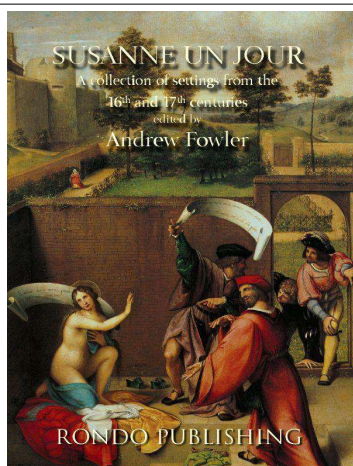
A progressive collection of 12 Renaissance Consort pieces, published with alternative clefs.

Price: £20.00 Score and parts
Order: RP057

**Consorts for 5 Book 4
Edited by Alison Crum**

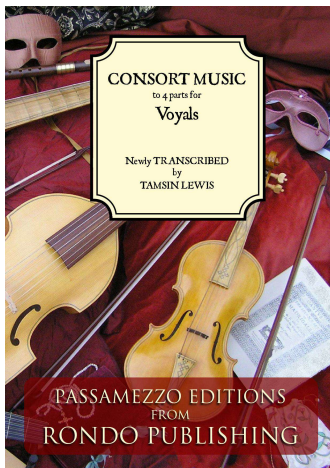
This fourth collection of five part music includes many pieces which are either not very well known and/or not easily available in parts. Published with alternative clefs.

Price: £23.00 Score and parts Order: RP086

**Susanne un jour**

A collection of different settings of the text based on Susanne un jour in five parts comprising: Lassus, Alfonso Ferrabosco I, Claude Le Jeune, Cipriano de Rore, Joseph [or Josefo] Lupo (Thomas Lupo's father), Johann Sommer and John Dowland,

Price: £17.60 Score and parts
Order: RP073

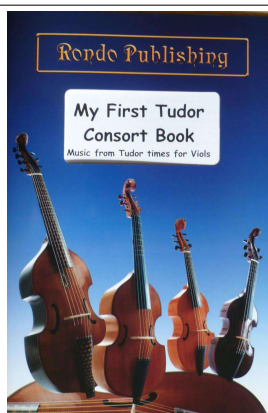


Consort Music to 4 parts apt for Voyals – Tamsin Lewis.

This selection of pieces is taken from various sources. Many are transcriptions of lute songs – either from Campion's masques and songbooks or from other manuscripts.

Price: £15.40 Order: RP054

Order: RP054 Score and parts



My First Tudor Consort Book Alison Kinder & Jacqui Robertson-Wade

7 Pieces in two versions: *Easy* and *Advanced*, ornamented with divisions. *Easy Edition* suitable for use with Viol Player Book 1.

Price: £9.50

Order: RP011

1. Wedding Night
2. Bransle de Bourgogne
3. Tourdion
4. Bonny Sweet Robin
5. The King's Dance
6. Pavane and Galliard de la Guerre

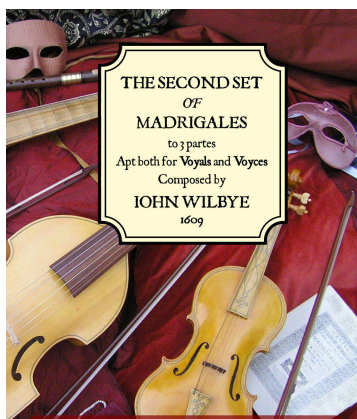
My Second Tudor Consort Book

Alison Kinder & Jacqui Robertson-Wade

7 Pieces in two versions: *Easy* and *Advanced*, ornamented with divisions with more challenging repertoire than Book 1. *Easy Edition* suitable for use with Viol Player Book 2.

Price: £9.50

Order: RP063



John Wilbye: The Second of Madrigals Apt for both Voyles and Voices. Edited by Tamsin Lewis..

3 part 17.60 4 part £22.00

Order: RP047 Order RP056

Score and parts Score and parts

**J.S. Bach: Sonata in D minor**

Arranged by Jan Goorissen and edited by Ibi Aziz, after BWV 526 for Viola da Gamba and Harpsichord.

Review "The whole sonata works well and fits the instrument better than many other transcribed pieces I have performed. The second movement, Largo, is particularly successful. The viol part often lies high in its range, but the editor's suggestions are helpful." by Mary Pells: *The Consort, The Journal of the Dolmetsch Foundation, Summer 2010, Vol 66.*

Price: £13.50 Order: RP037

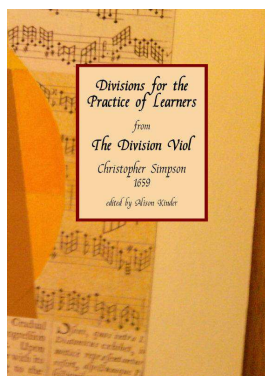
Bach: Solo Suite for Viola da Gamba in A minor

Arranged by Jan Goorissen from BWV1011 and edited by Ibi Aziz. Transposition to a sixth higher from the original takes the music to higher registers of the viol.
Price: 9.00 Order RP031

J .S. Bach BWV1007

Solo Suite No. 1 for cello edited for Bass and Tenor viols by Jacqui Robertson-Wade.

Price: £9.00
Order : RP087 Bass Viol
Order: RP088 Tenor Viol

**Simpson: Divisions for the Practice of Learners** Edited by Alison Kinder

A modern edition of Part 3 of the treatise. 'The Division Viol'.

Price: £12.00
Order: RP072

The whole image of the cover by Anthony Van Kampen of this edition is available as a greetings card. £2.50

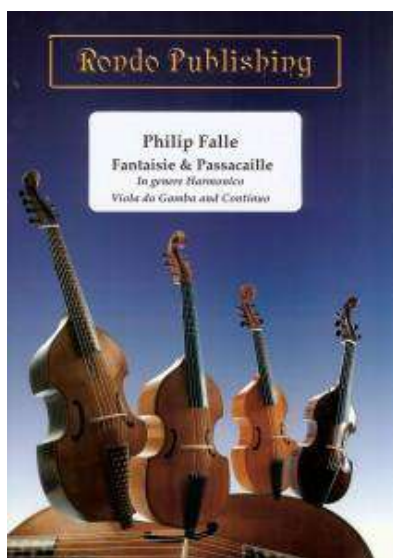
**Johan Schenk:
Sonata in A minor for Viola da Gamba and Continuo**
From 'Tijd en Konstoeffeningen' 1683, Edited by Jan Goorissen.

Price: £14.00 Score and parts
Order: RP035

Bach: Trio for 2 Bass Viols and Violone

Arranged from trio sonata BWV 525 for organ by Jan Goorissen. The contrapuntal writing enables parts to sound clearly despite the low register and unusual sonority that results from this particular instrumentation.

Price: £11.00
Order RP032



Philip Falle: Fantaisie & Passacaille for Viola da Gamba/ Continuo

Transcribed and edited by Andrew Fowler from Ms A27 known as 'The Durham Viol Book'. C.1742

Price: £9.00 Order: RP064

Lollipops for Gambas!

Edited by Jacqui Robertson-Wade

Duets arranged for two bass viols or violas da gamba (prawn in Spanish). Arranged from keyboard music and Baryton Music from Purcell to Haydn. Not for beginners!

Price £14.50

Order: RP091

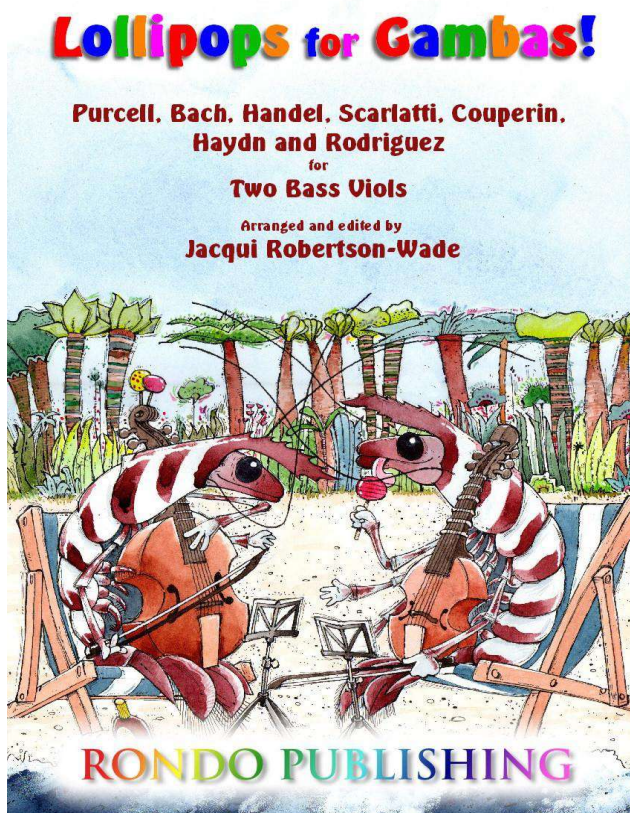


Image available as a greetings card

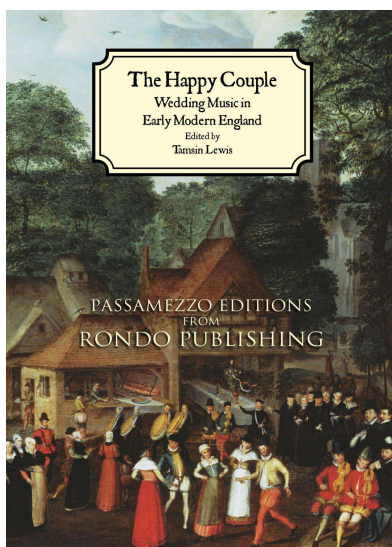
Bass Delights Book 1 for 5 Bass Viols

Twelve Tudor pieces arranged for mixed ability in 5 parts by Jacqui Robertson-Wade. The pieces progress in difficulty and are varied in both style and mood. The polyphonic writing of more difficult arrangements will encourage chamber music skills.

Suitable for near beginner and more advanced.

Price: £14.50 Score and parts

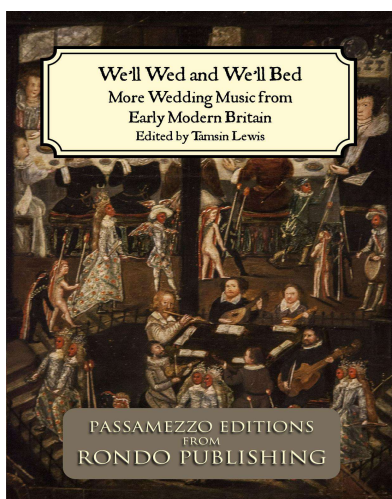
Order: RP029



The first of two books of songs, madrigals, ballads, dance melodies and theatre music illustrating wedding customs from the 16th Century to the early 18th Century

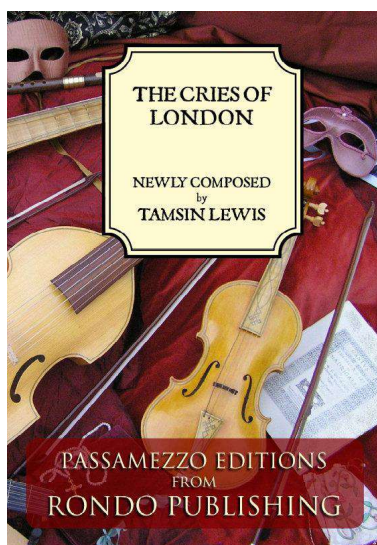
Price: £20.00

Order: RP107 *The Happy Couple*



The second of two books illustrating wedding customs from the 16th Century to the early 18th Century. Preparations, prayers, feasts and revelry, masques, and the wedding bed itself are all described in this selection of songs, masque music, psalms, rounds, ballads, dance melodies and theatre music.

Price: £20.00 Order: RP120 *We'll Wed*



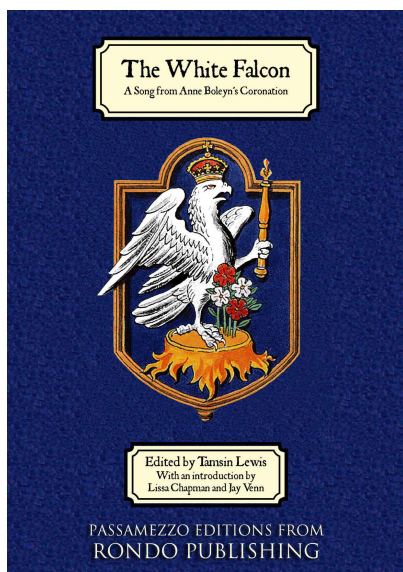
Tamsin Lewis: The Cries of London for 5 voices/treble instruments

A new composition based on text from the Cries of Rome of 1609.

Price: £7.60

Order: RP059

Score only

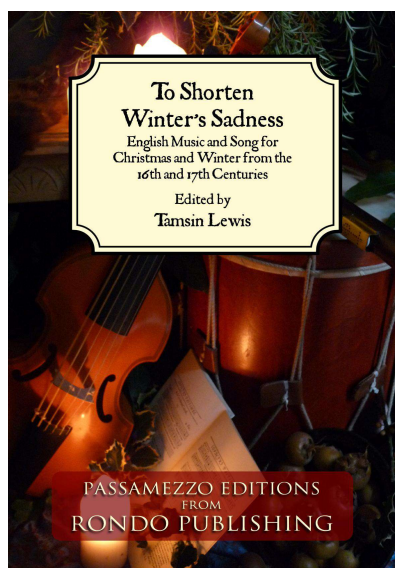


The White Falcon

This song was one of those written for the coronation of Anne Boleyn, and was performed during her progress through the streets of London on 31st May 1533.

Price: £9.00

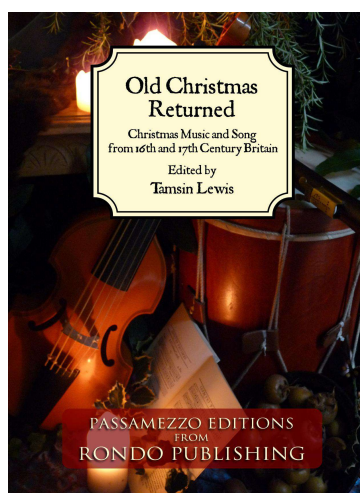
Order: RP099 Score and
5 separate scores



To Shorten Winter's Sadness:

English Music and Song for Christmas and Winter from the 16th & 17 Centuries ed. by Tamsin Lewis. This collection contains a selection of carols, ballads, rounds, madrigals, dance melodies and consort songs, and follows the religious calendar from Advent to Candlemas with feasts, revels and fairs upon the frozen river. 41 pieces in varying number of parts from duets to five parts. £20.00* Order: RP082

*Now available with parts for voices, recorders, viols and violin family. *see below*

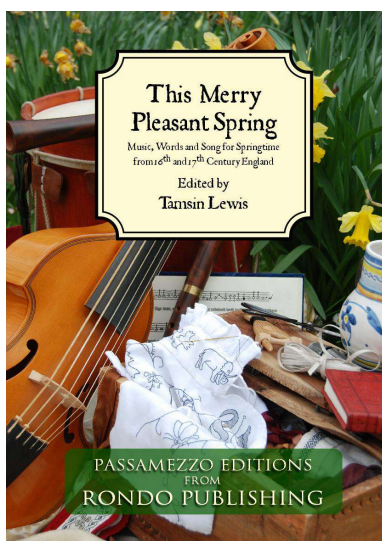


Old Christmas Returned:

Christmas Music and Song from 16th & 17 century Britain ed, Tamsin Lewis,

More pieces arranged to follow the cycle of the days of Christmas from Christmas Day, St. Stephen's Day, St John's Day, Innocents' Day, New Year, Twelfth Night and Candlemas. £20* RP098

**Now available with parts on CD to print at home: £2500 (or paper parts £30.00 on request.)*



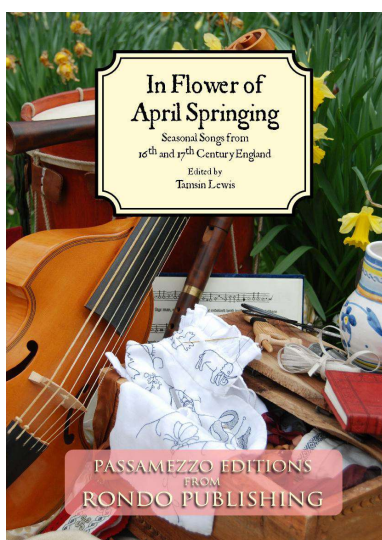
This Merry Pleasant Spring

Music, Words and Song for Springtime from 16th & 17th Century England.

The first of two books, the second, In the Merry Month of May, celebrating Spring. The Western wind (Zephyrus or Favonius) was the harbinger of Spring, driving away Winter's frost, bring in warmth and causing plants and animal so spring into new life.

*Now available with parts for voices, recorders, viols and violin family. * Parts on CD to print at home: £25.00 (or paper parts £30.00 on request.)*

Price: £20.00 Order: RP100

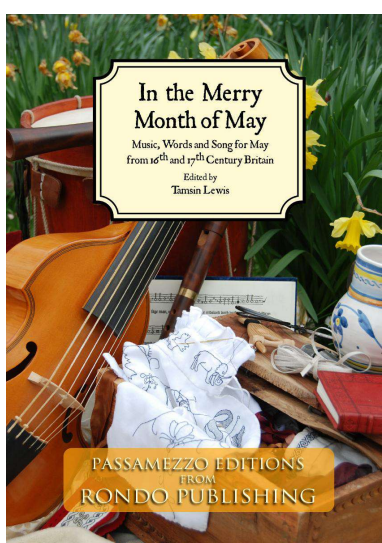


In the Flower of April Springing:

This collection is the first of the Passamezzo series to contain songs from all the seasons.

*Now available with parts for voices, recorders, viols and violin family. * Parts on CD to print at home: £25.00 (or paper parts £30.00 on request.)*

Price £20.00 Order: RP102

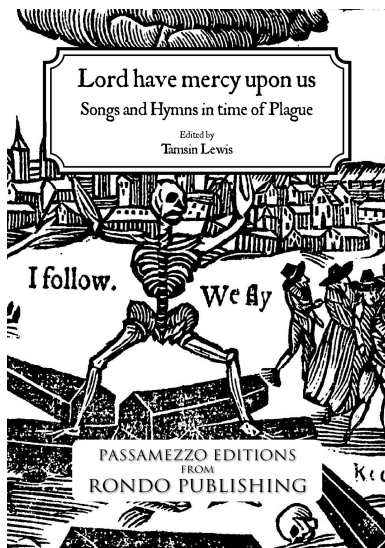


In the Merry Month of May

Music, words and songs for May from 16th and 17thC Britain:

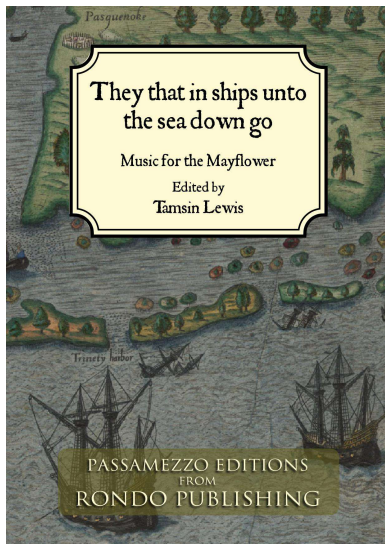
Ballads, madrigals, lutesongs, dances, rounds, theatre & masque music, consort songs & consort music.

Price £20.00 Order: RP096



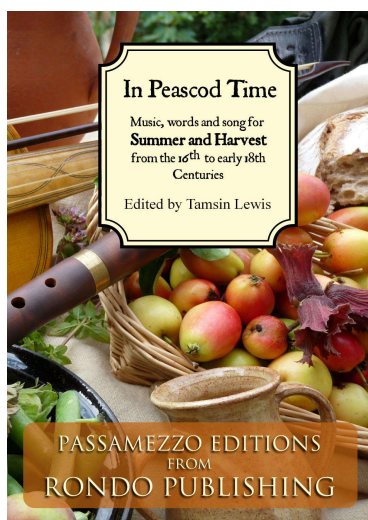
With the plague being seen as a judgement from God, many of these songs contain calls to repentance, and pleas for mercy. But there are words of comfort too. The lyrics describe how the disease spread through the country, sparing nobody, be they rich, poor, young or old, and how public events and other social pleasures had to be cancelled.

The book includes works by Orlando Gibbons, Robert Parsons, Edmund Hooper and John Thorne. *Order: RP119 : £11.00*



A collection of music, words and song to mark the 400th anniversary of the sailing of the Mayflower. In Autumn 1620, a ship named the Mayflower left England for the New World.

Price £20.00 Order: RP110

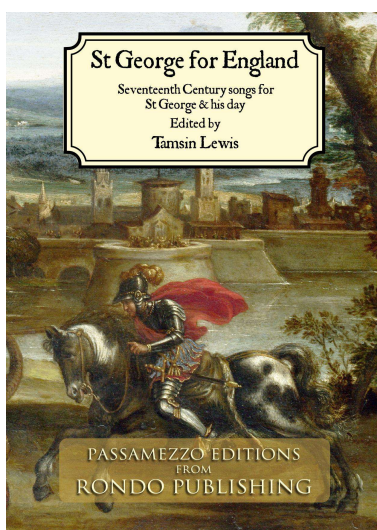


In Peascod Time

Music, words and song for Summer and Harvest from the 16th to early 18th Centuries.

A collection of ballads, madrigals, lutesongs, dances and consort music.

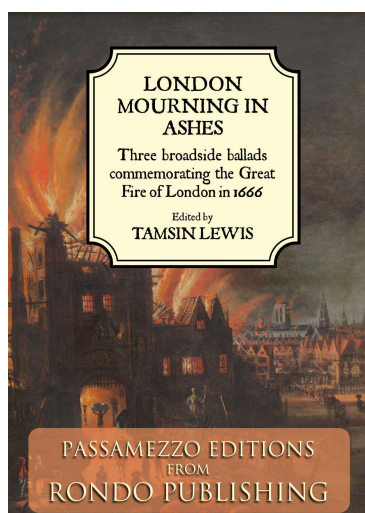
RP097 £20.00



St George for England

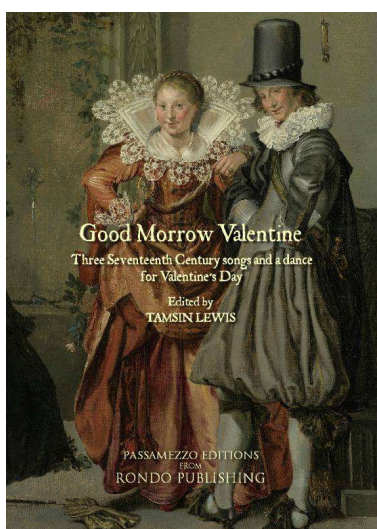
St George wasn't English, and probably never came here either, but he has been patron saint of England since the fourteenth century, when Edward III formed the Order of the Garter, and dedicated it to the saint. Since then, his name and his red cross have been a rallying point for nationalists.

Order: RP127 : £10.00



London Mourning in Ashes

In The great fire of London was famously recorded by the diarists Samuel Pepys and John Evelyn. Less well known are the descriptions in the popular press, particularly the broadside ballads, and as 2016 marks the 350th anniversary of the Great Fire of London, I thought it would be appropriate to publish three of these ballads. Order: RP111 Price: £5.50



Good Morrow Valentine

Three 17c Songs.

St Valentine's Day was a popular festival in 17th Century England. It was a time for lovers (or would be lovers) to express their feelings, and to exchange gifts.

Order RP115 Price £5.50



Folk music from Ireland and Scotland:

Three pieces from Ireland and Scotland arranged in 6 parts. Haunting Melodies, varied textures and especially evocative part writing for the bass line.

Listen on YouTube: https://www.youtube.com/watch?v=oW2XSX2DJ_0

Celtic Gold Book 1 Jacqui Robertson-Wade



Review: “The score and parts are admirably clear, with part 4 given in alternative clefs for tenor or bass viol. Slurs marked in the melody (wherever it lies) are in keeping with the folk music tradition, as are the occasional use of pizzicato, chords and ‘crushed note’ type ornaments. This collection is particularly welcome because it is interestingly different music, but with straightforward diatonic harmony in friendly keys – and it is rare to find consort music for 6 viols of such moderate difficulty.” Wendy Hancock. *The Consort, The Journal of the Dolmetsch Foundation, Summer 2010, Vol 66.*

Price: £11.50
Order: RP053
Score and parts

Celtic Gold Book 2 Tina Chancey

Folk Music in 5 parts
With an informative introduction about how to play Irish folk music studying style and ornamentation.

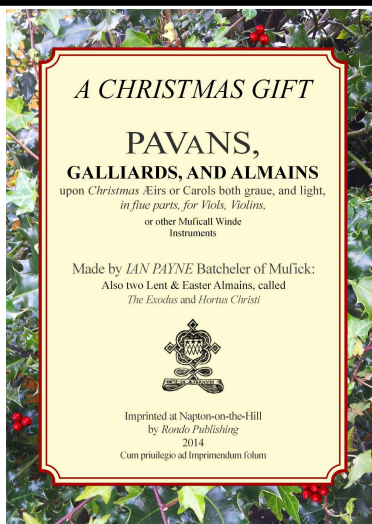
O’Carolan’s Draft
The Major
O’Carolan’s Farewell to Music

Price: £14.00
Order: RP074
Score and parts

Rondo Publishing

“For those not familiar with it, Rondo Publishing is a British company whose editions are very handsome. The music layout is clear and easy to read. The glossy cover of the editions is graced with attractive photos of a variety of viols, and the interior cover contains advertisements for various viol-related companies – an innovative idea.” Brady Lanier, Houston Texas, *VdGSA News, Official publication of the Viola da Gamba Society of America, Vol XLVIII no 4. December 2011.*

To order visit www.rondopublishing.co.uk

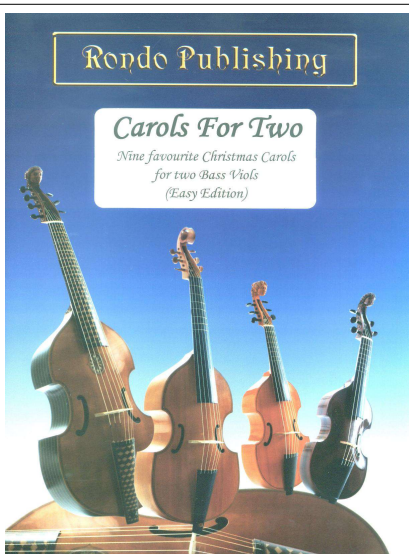


A Christmas Gift: Ian Payne

Play along with Jacqui Robertson-Wade on YouTube

<https://youtu.be/0XMDzK4cCQo>

Fragments of traditional Christmas Carols woven into Holbornesque style dances. 5 viols, violin family, recorders and brass. **Parts on CD for home printing.** Order: RP106 £20.00



Contents: Hark the Herald Angels Sing, While Shepherds Watched, Once in Royal David's City, Jingle Bells, O Little Town of Bethlehem, Away in a Manger, Silent Night, Good King Wenceslas, We Wish You a Merry Christmas.

Carols for Two

Nine Favourite Christmas Carols for two Treble Viols (*Easy Edition*). Compiled and illustrated by Alison Kinder. Words are provided in each Carol and the most of the accompanying parts have been written using notes on the middle 2 strings, with clearly marked bowings. Ideal for use in conjunction with the early stages of *Viol Player Book 1*.

Price: £5.50

Order: RP014 Treble Viols

RP015 Tenor Viols

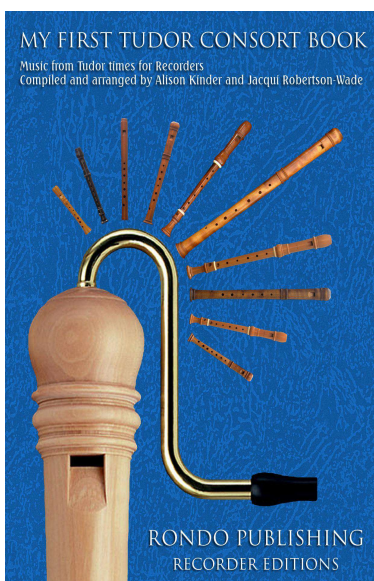
RP016 Bass Viols

Jacqui Robertson-Wade

“An energetic pioneer in the world of viol teaching for children Robertson-Wade established viol instruction for Warwickshire Music Service in the UK in 1998. She directs various children’s consorts, many of which have received national recognition. These collections of consort music (Consorts for 5 Book 1 & 2) build on her deep teaching experience and will be particularly useful in an educational environment – saving much research time - as a foundation for collegium and consort programmes.”

Barbara Zuchowicz, Ontario VdGSA News, Official publication of the Viola da Gamba Society of America, Vol XLVIII no 4. December 2011.

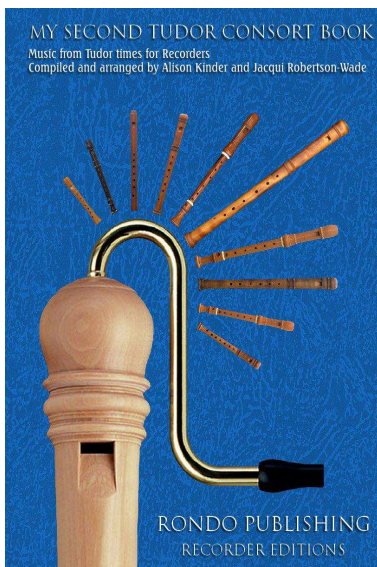
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My First Tudor Consort Book Alison Kinder & Jacqui Robertson-Wade

7 Pieces in two versions: *Easy* and *Advanced*, ornamented with divisions. Also contains examples of Divisions by Diego Ortiz from *Tratado de Glosas* published in Rome in 1553. Some space has been left in the book for players to compose their own divisions. For Descant, Treble, Tenor and Bass with the Easy Edition for the same recorders as well as 2 Descants and 2 Tenors. Can be used in conjunction with viols and modern strings.

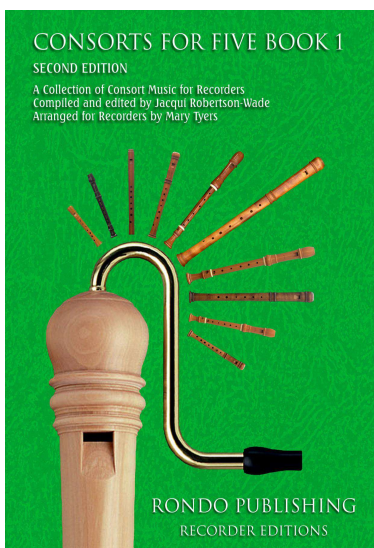
Price: £9.50 Order: RPCMC012



My Second Tudor Consort Book Alison Kinder & Jacqui Robertson-Wade

This follows on from book 1 in the same format with more challenging Repertoire with examples of Division by Sylvestro Ganassi from *Opera Intitulata Fontergara*, published in Venice in 1535. Also

Price: £9.50 Order: RPCMC068



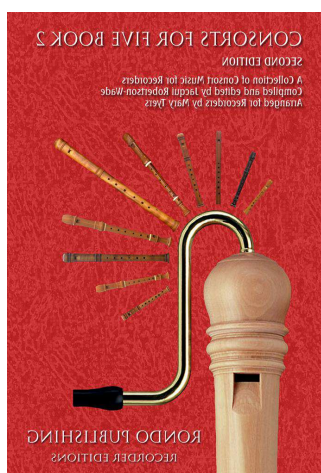
Consorts for 5 Book 1 (Second Edition) Compiled and edited by Jacqui Robertson-Wade. Transcribed for Recorders by Mary Tyers

A collection of mostly Renaissance consort repertoire for recorders. This second edition contains a new arrangement of Carolan's Air by Jacqui Robertson-Wade. This consort collection is also available for viols.

Price: £16.50 Score and parts
Order: RP046

Review: Consorts for Five

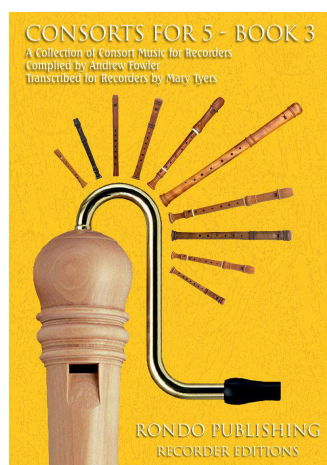
“There are many examples of sound pedagogy and good teaching practice in these books and I would thoroughly recommend them to teachers and learners of the viol everywhere.” *Mary Pells, The Consort, The Journal of the Dolmetch Foundation, Summer 2010, Vol 66.* **NOW AVAILABLE FOR RECORDERS**



Consorts for 5 Book 2 (Second Edition)
Edited by Jacqui Robertson-Wade
Transcribed for Recorders by Mary Tyers

Another collection of consort music, featuring well known composers such as Byrd, Holborn, and Weelkes providing a resource of consort music within a similar standard.

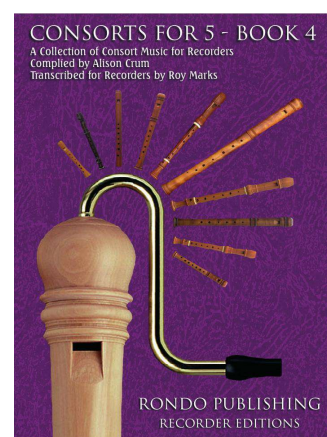
Price: £17.60 Order: RP075



Consorts for 5 Book 3
Edited by Andrew Fowler
Transcribed for Recorders by Mary Tyers

A progressive collection of 12 Renaissance Consort pieces containing dances as well as more rhythmically complex polyphonic music,

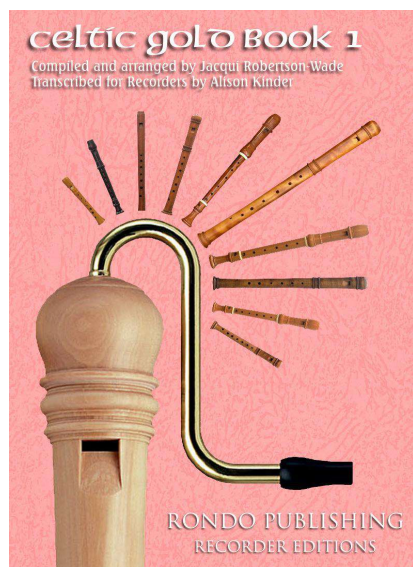
Price: £20.00 Score and parts Order: RP103



Consorts for 5 Book 4 Edited by Alison Crum, arranged for Recorders by Roy Marks

This collection of consort music includes many pieces that are not well known or which can only be found in the large editions, published in libraries for reference only. No 2, *Qui Fundasti Terram* by Ferrabosco Senior is available with and without barlines. Breath marks have been added by Roy Marks.

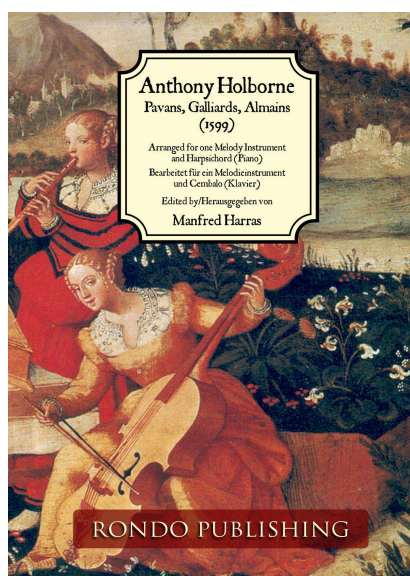
Price: £24.00 Score and parts Order: RP104



Celtic Gold: O'Carolan and Anonymous
arr. **Jacqui Robertson-Wade**

Three pieces of folk music from Ireland and Scotland arranged in 6 parts for recorder consort. Haunting melodies, varied textures and evocative part writing for the bass/Great Bass recorder.

Price: £11.50 Order: RP070



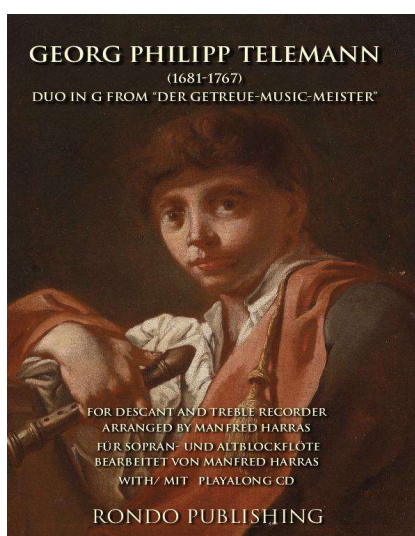
Anthony Holborne

Pavans, Galliards, Almains (1599)

Arranged for one Melody instrument and Harpsichord or Piano, ed. Manfred HARRAS.

The original 5 part writing has been reduced by Rosemary Robinson for piano, while the lower consort voices condensed by Sally Fortino, into four-part harpsichord version that is closer to the original composition for five viols and lute.

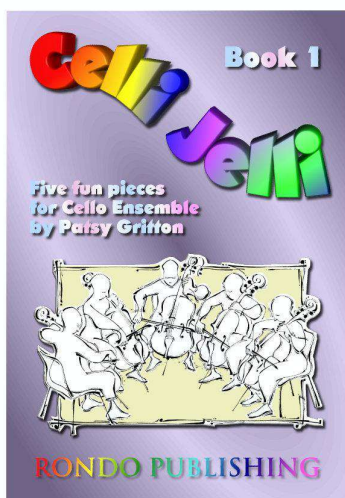
Order: RP101 £12.30



Georg Philipp Telemann

In 1728 **G. Ph. Telemann** published 25 *Lectionen* (lessons) in *Der getreue Music-Meister*. The next lesson was added every fortnight until a whole piece could eventually be played. This collection is believed to be the first music periodical in German speaking countries. **The edition includes a play along CD A=442hz and A=415hz with helpful guidelines on technique and interpretation from Manfred HARRAS.**

Order RP : 109 £12.00



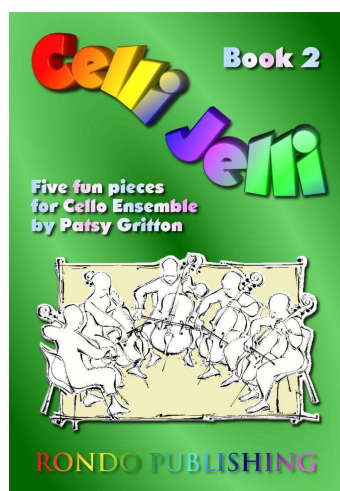
Celli Jelli Book 1 (Grade 1-5)

An original series of music for Cello Ensemble by Patsy Gritton. This series is unique as each book is graded.

Blue Star (Tango) has an optional 5th pizzicato part suitable for a beginner.

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Order: RP067

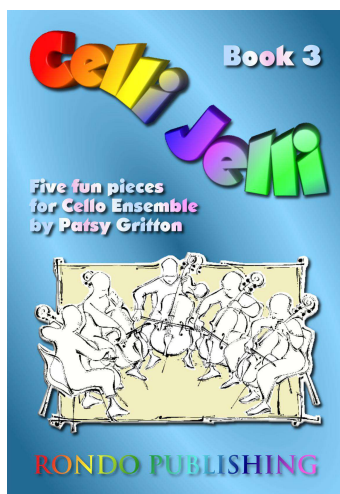


Celli Jelli Book 2 (Grade 2-5)

Patsy Gritton has that rare ability to keep all players happy in a cello ensemble-everyone has the chance to play the melody.

Price: £17.00

Order: RP076



Celli Jelli Book 3 (Grade 6-8)

Patsy's influence of dance and jazz, added to her imaginative originality and humour, contribute to a positive rhythmic vitality to her compositions.

Price: £18.70 Score and parts

Order: RP077

Little Suite by Paul Sudlow (Grade 1-2)

Five imaginative and fun music presented in score to help develop chamber music skills. Also available for:

- ◆ 3 Violins Order: RP017
- ◆ 3 Violas Order: RP018
- ◆ 3 Cellos Order: RP019
- ◆ 2 Violins & Cello Order: RP020
- ◆ Violin, Viola, Cello Order: RP21

3 scores for £11.00

Cello Quartets Book 1 (Grade 1-3) J Robertson-Wade/ Paul Sudlow

Six pieces arranged with additional tricks and games!

Review: "They provide lots of challenges with articulation, dynamics, shifting, balance and style" Kay Tucker. European String Teachers' Assn.

- ◆ 3 Violins & Cello Order: RP25
- ◆ 4 Cellos Order: RP26
- ◆ String Quartet: Order RP27
- ◆ 4 Violas: Order RP28

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Bass Delights Book 1 Jacqui Robertson-Wade (Grade 1-4)

Twelve Tudor pieces arranged for mixed ability. The pieces progress in difficulty and are varied in style and mood. The polyphonic writing of will encourage chamber music skills.

Suitable for near beginner and more advanced players. Also available for 5 Violas—**Viola Delights** (RP030)

Price: £14.50 Score and parts
Order: RP029

Serenade for 4 Cellos by Paul Sudlow (Grade 5-8)

Sudlow uses the full chromatic and expressive range of the cello, employing a variety of musical styles which explore a range of sonorities in subtle variation form.

Serenade

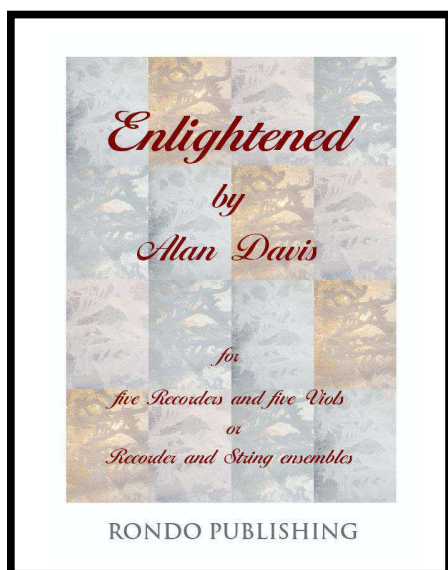
for Four Part Cello Ensemble



Paul Sudlow

RONDO PUBLISHING

Price: £11.00
Score and parts
Order: RP048



Enlightened: Alan Davis

5 recorders and 5 viols/violin family, Parts can be doubled to form a larger ensemble. Atmospheric music in five movements: Sunrise, Reflections, Kaleidoscope, Rainbow and Moonbeams.

Price: £14.00

Order: RP071

Three Airs for Bridget Cruise

The Rights of Man

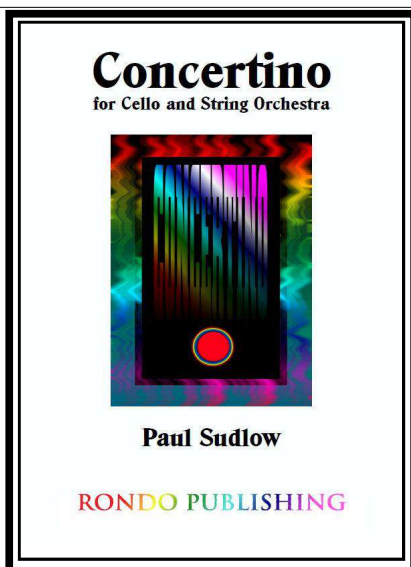
Carolan's Air

Celtic Gold arranged for String Orchestra by

Jacqui Robertson-Wade

Folk music by O'Carolan and Anonymous for 6 part String Orchestra, with optional double bass. Approximate grade 5: 2 Violins, 2 Violas, 2 Cellos. Haunting melodies, varied textures and evocative part writing for lower strings.

Price: £22.00 Order: RP052



Concertino for Solo Cello & Strings or Cello & Piano

Paul Sudlow

Solo part: Grade 8 plus

Strings: Grade 5

In three movements with an unaccompanied cadenza.

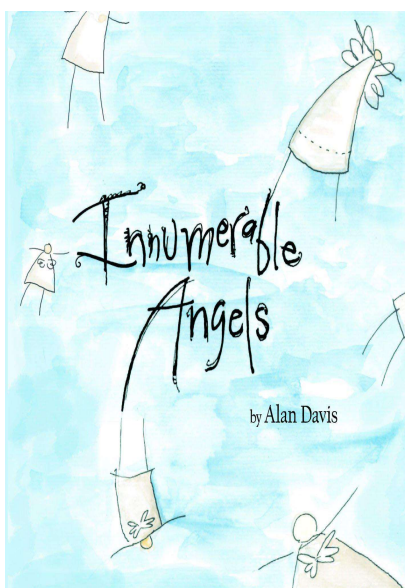
Price: £20.00

Order: RP050

Also available for Cello & Piano

Price: £10.00

Order RP066



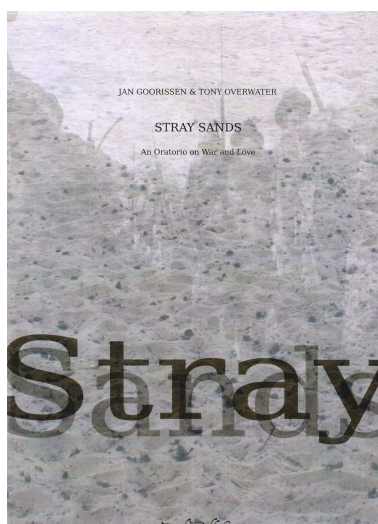
Innumerable Angels

Alan Davis

Consists of a single continuous movement made up of short contrasting sections in the style of a 16th century madrigal or motet, based on poem by Christopher Smart c.1760. Scored for soprano, tenor, treble recorder, bass viol and harpsichord.

Price: £20.00

Order: RP058

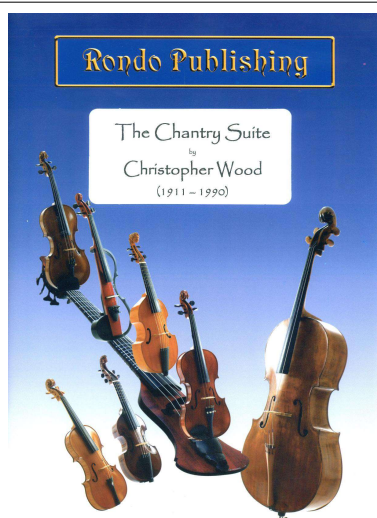


Stray Sands by Jan Goorissen & Tony Overwater

Chamber work based on World War I poems by Isaac Rosenberg and Maria Allen. Fusion of jazz and classical styles with improvisation. Scored for soprano, SSATB choir, tenor sax, percussion, ruby viol/ electric guitar and double bass.

Price: £11.50

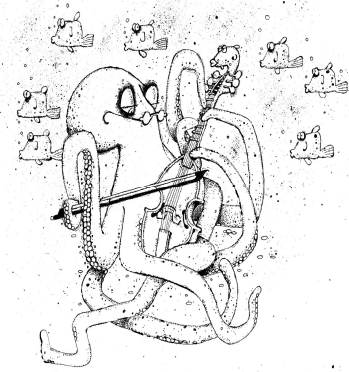
Order: RP024



The Chantry Suite Christopher Wood for Violin or Pardessus de Viole and piano

Dedicated to Cecile Dolmetsch. Consists of a suite of six pieces in varying mood and style with some movements based on baroque form. Ideally suited to violin, although conceived for the smallest member of the viola da gamba family.

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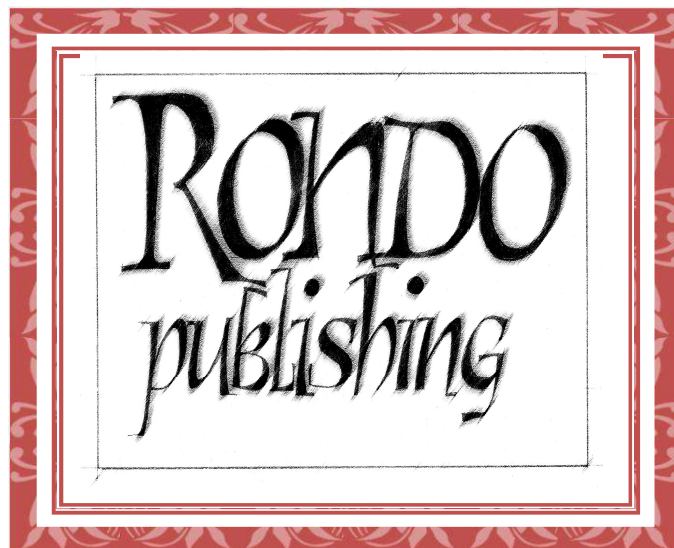
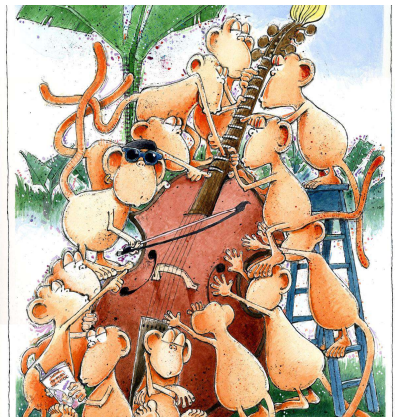
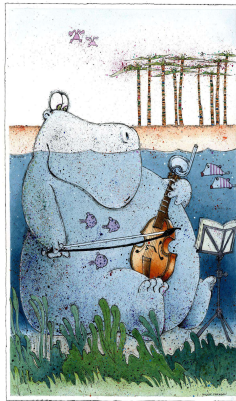
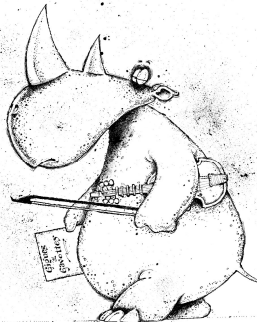
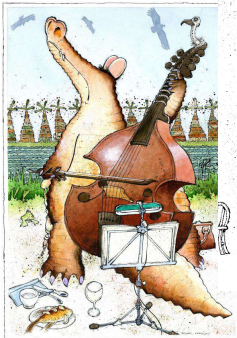


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