A CHRISTMAS GIFT

PAVANS,
GALLIARDS, AND ALMAINS

upon *Christmas* Æirs or Carols both graue, and light,
in fiue parts, for Viols, Violins,
or other Muſicall Winde
instruments

Made by *IAN PAYNE* Batcheler of Muſick:
Also two Lent & Easter Almains, called
The Exodus and *Hortus Christi*

For
Brass or Recorder Quintet
Viol Consort or String Quintet

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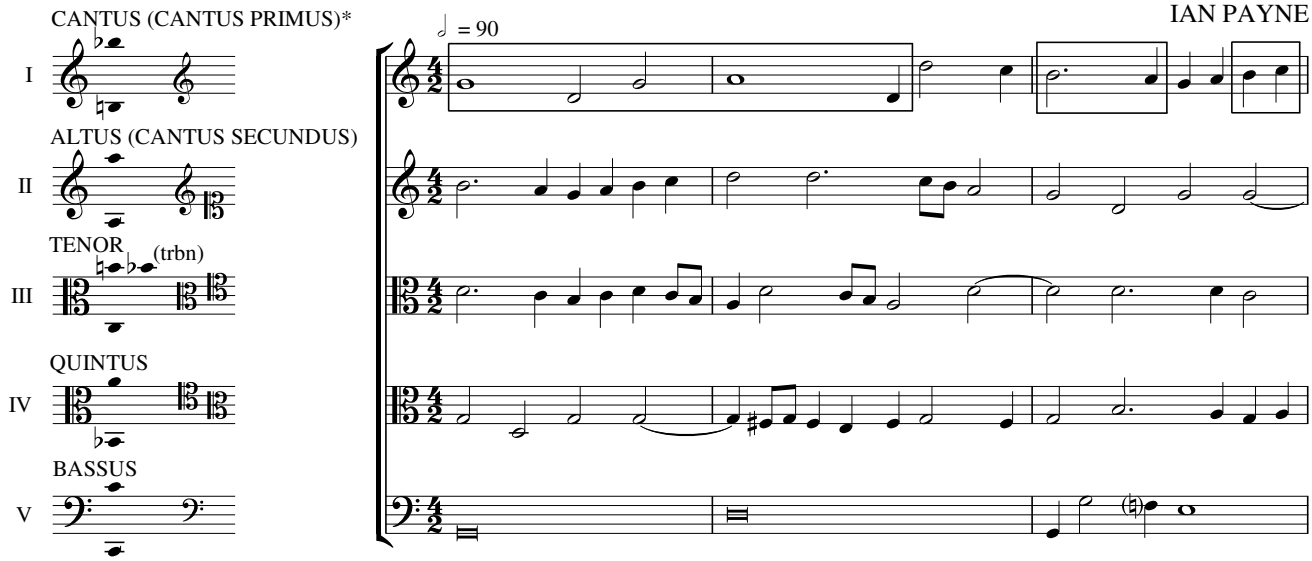
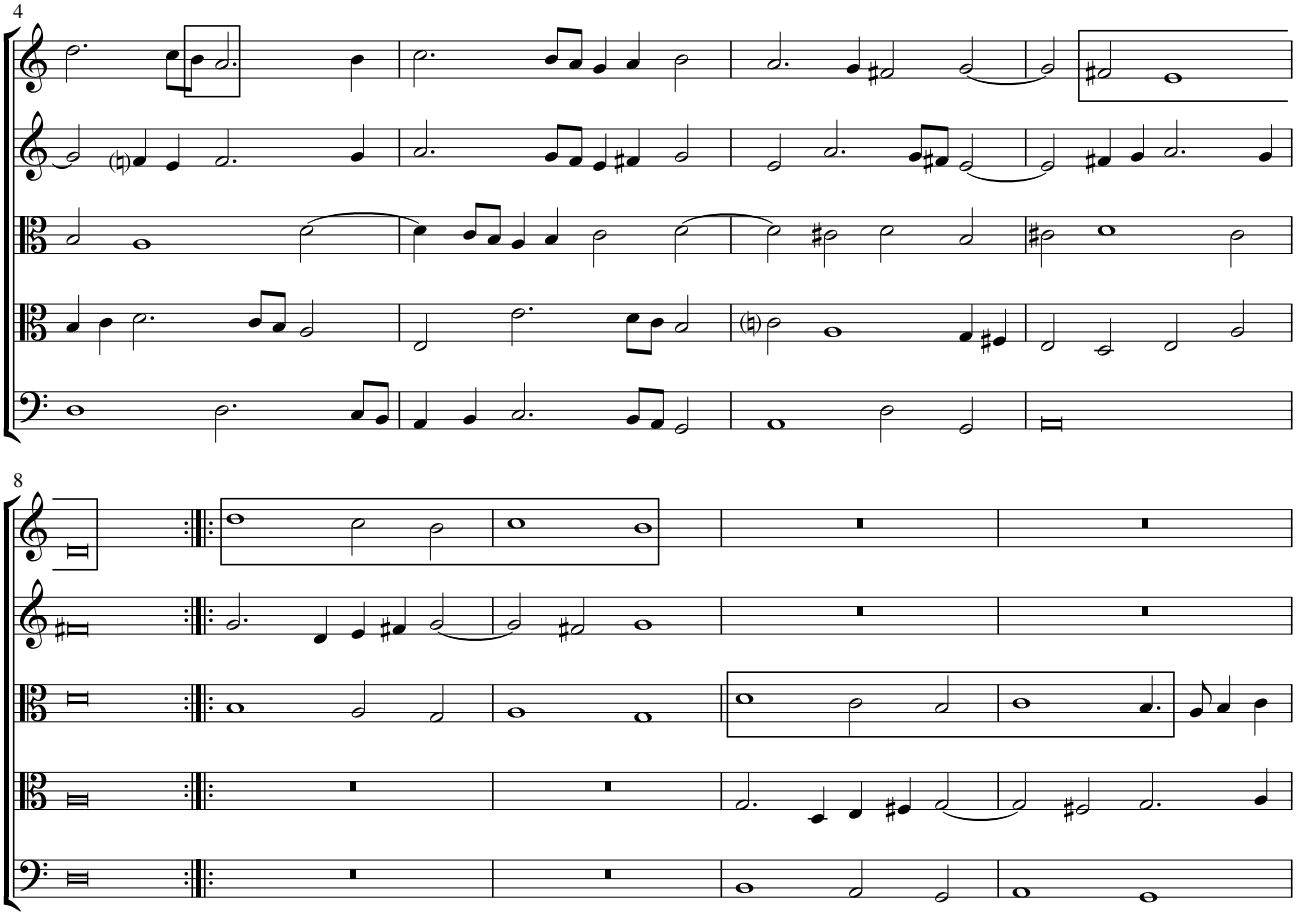
A CHRISTMAS GIFT:
PAVANS, GALLIARDS, AND ALMAINS
UPON CHRISTMAS CAROLS, IN FIVE PARTS

By IAN PAYNE

1. PAVAN: ADESTE FIDELES



*The prefatory staves show the range of each part (for the entire volume), its designation, and the small clefs the imagined 'original' clefs each partbook might have used, judged by the part's range. Where two such clefs are given, the first is the more characteristic.



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4. PAVAN: THE CHERRY TREE

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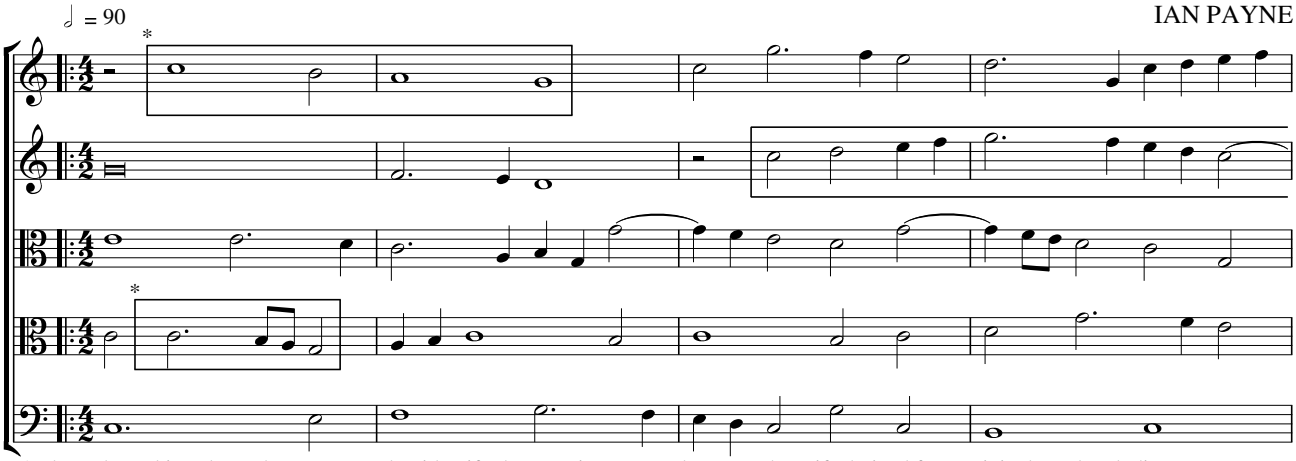
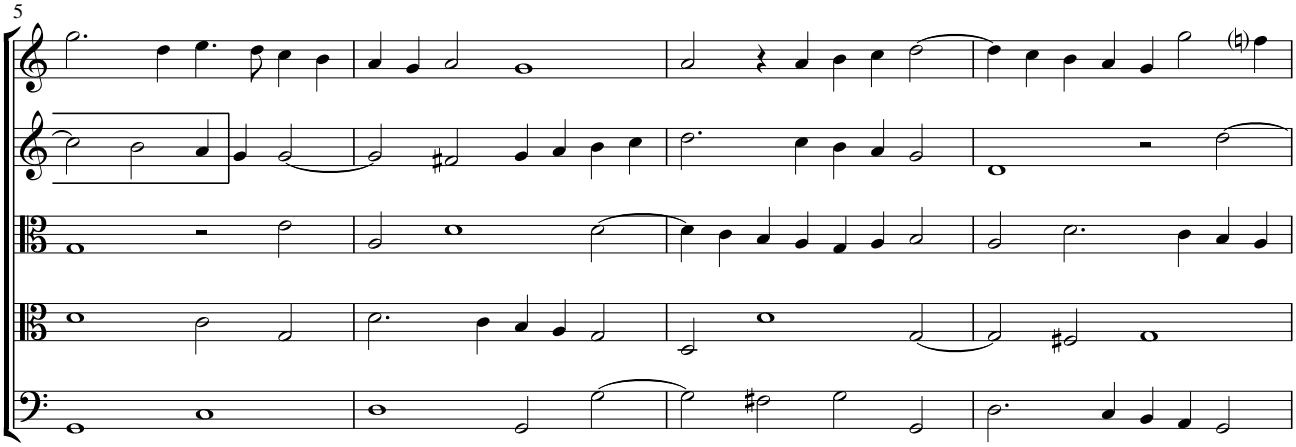
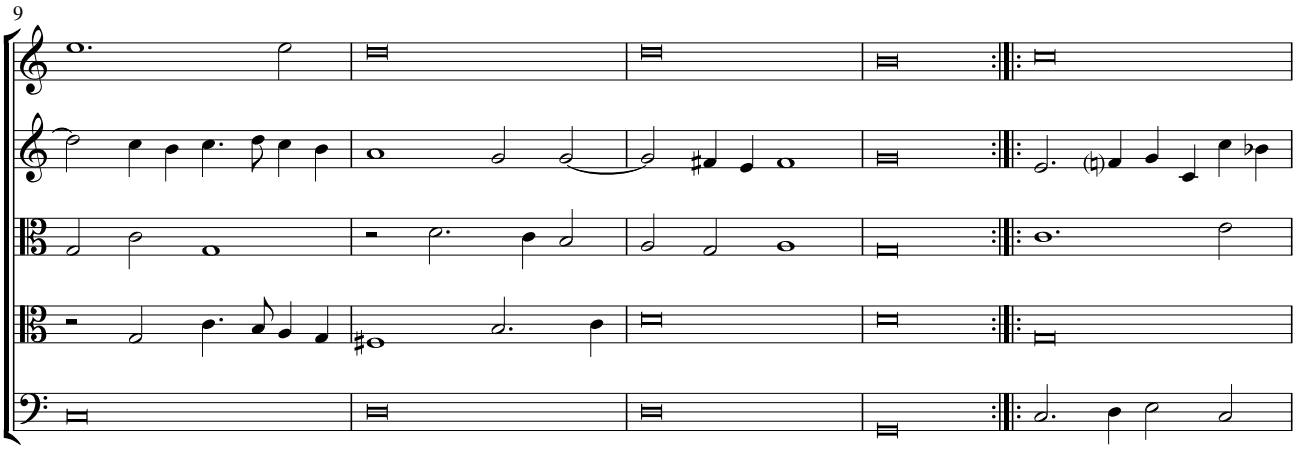
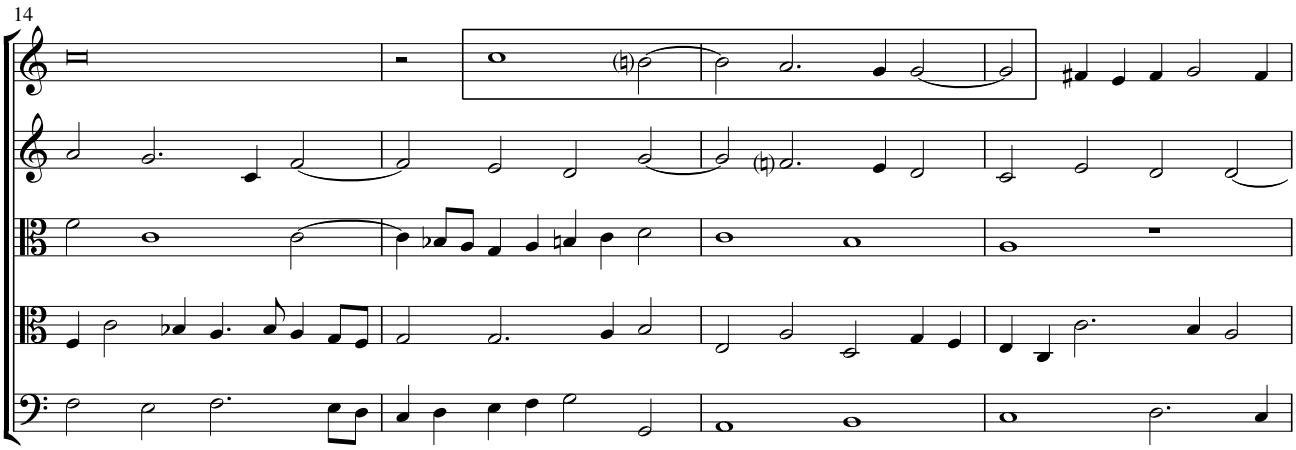
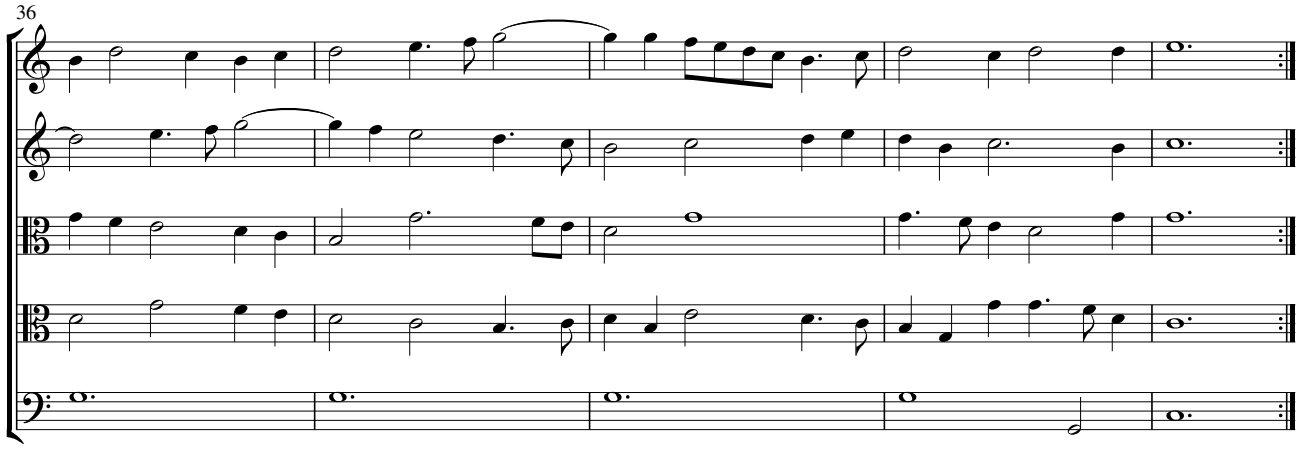


* Throughout this volume, boxes are used to identify the most important phrases and motifs derived from original carol melodies: see the Introduction, and the notes on each dance.









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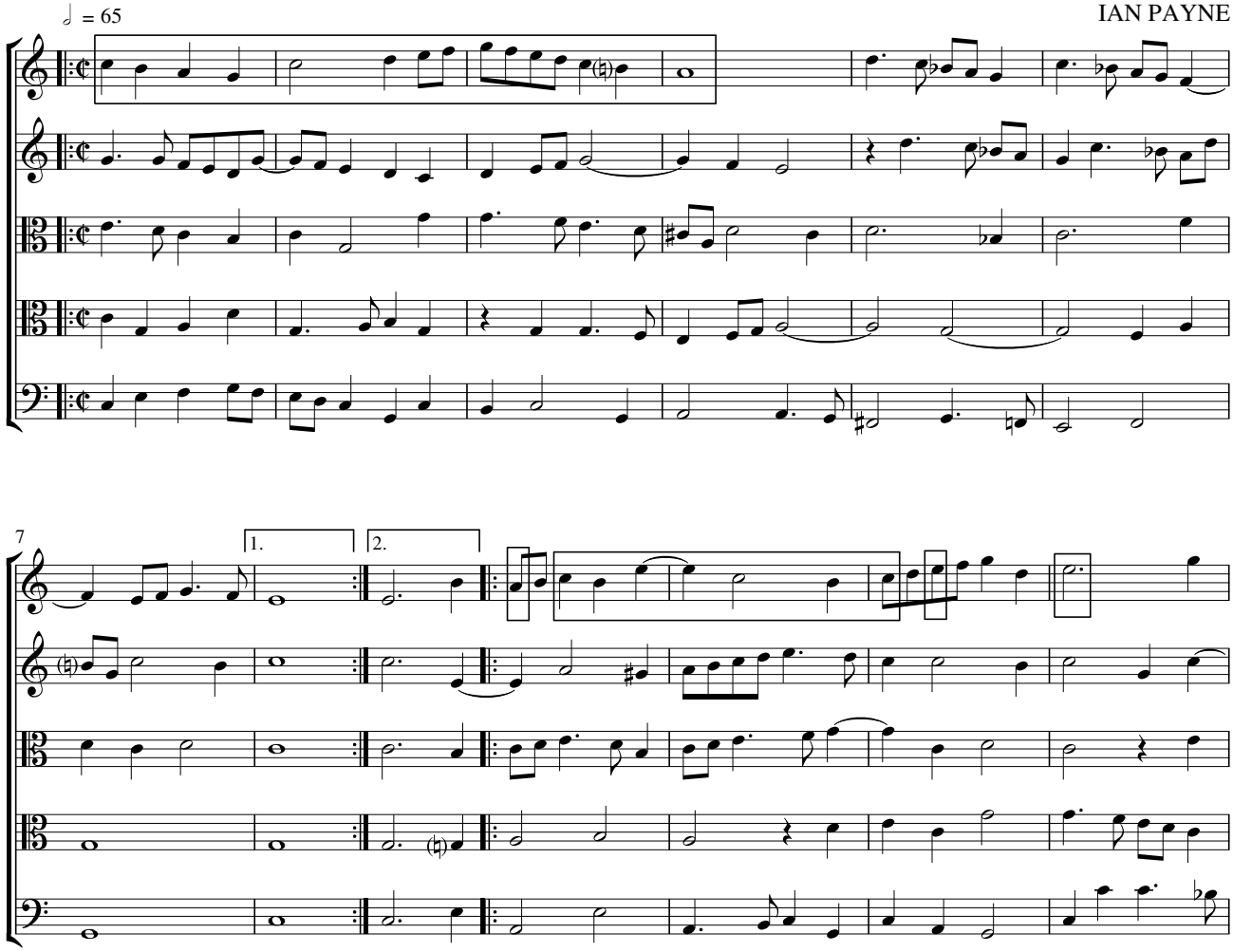
6. THE ALMAIN



7. PAVAN: BOUGHS OF HOLLY

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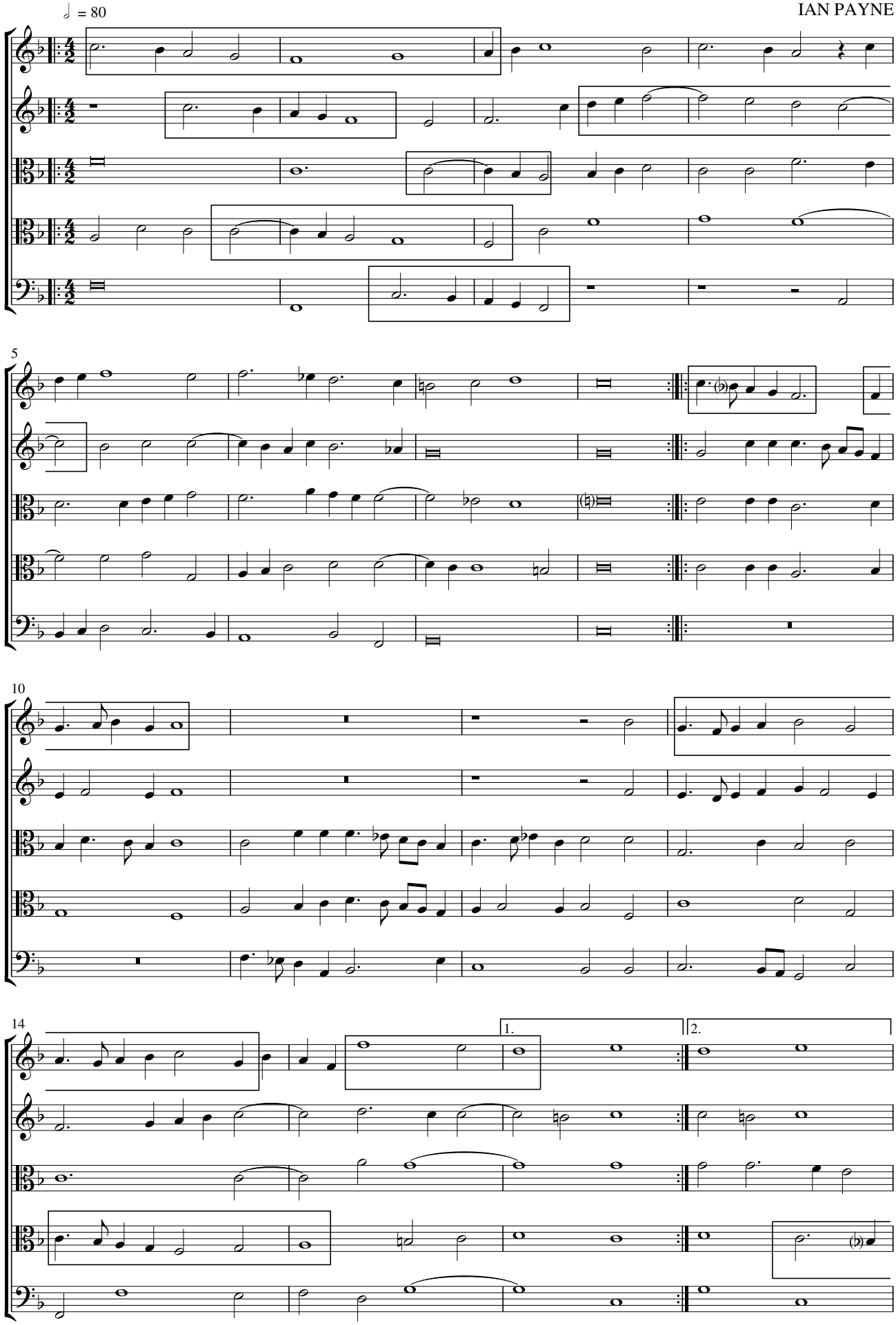
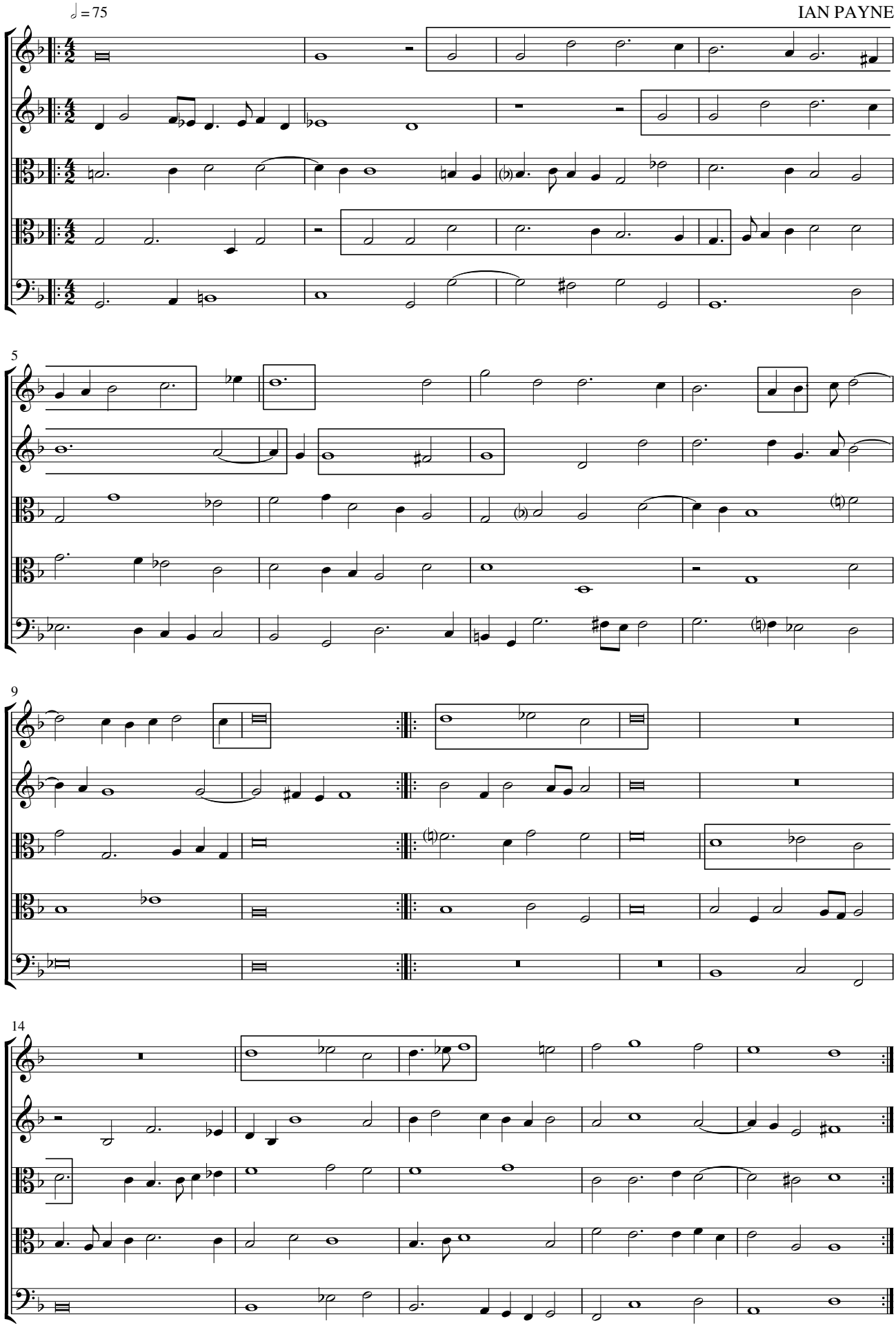
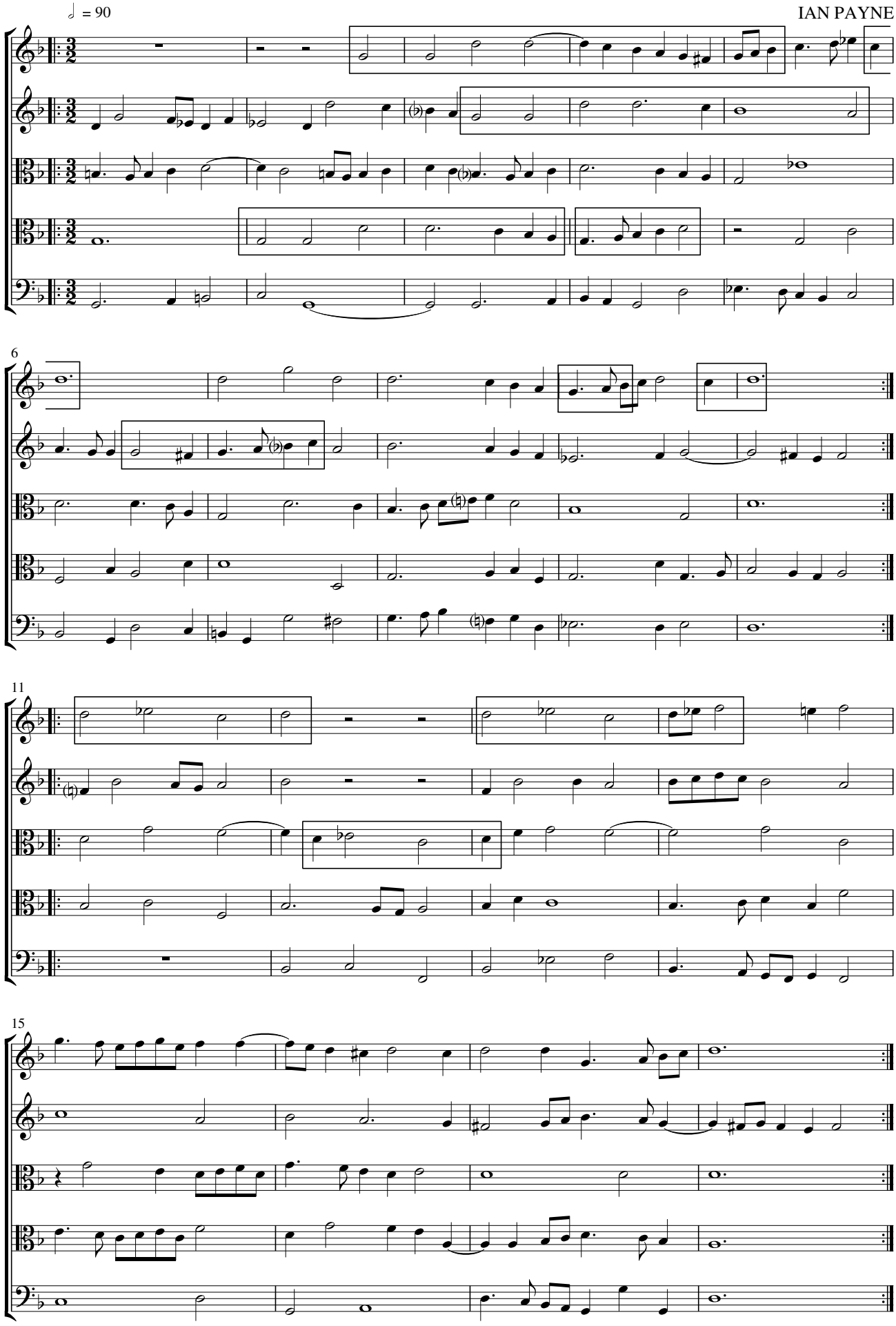


10. PAVAN: GOD REST YE



11. THE GALLIARD



13. KING WENCESLAS HIS PAVAN

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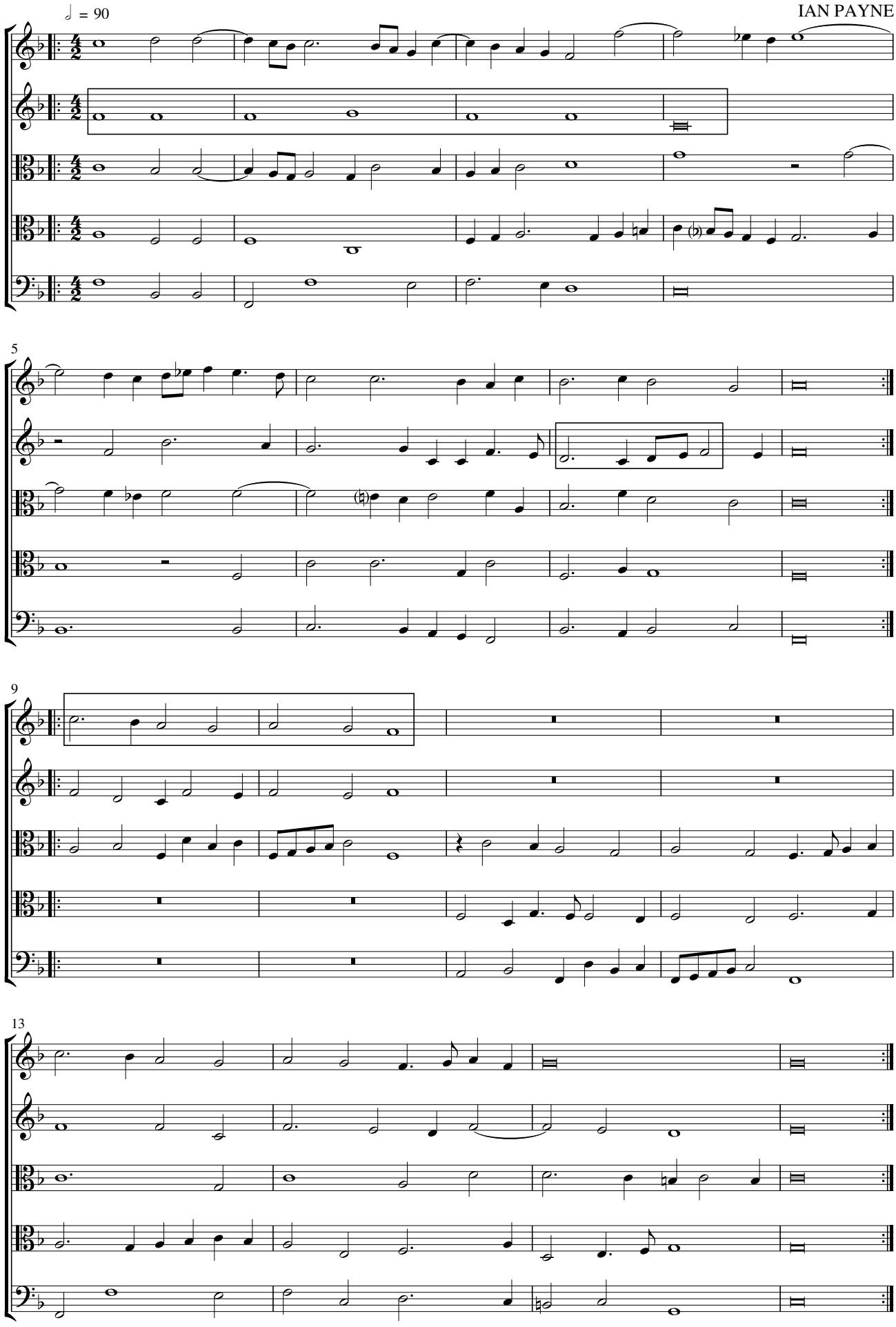
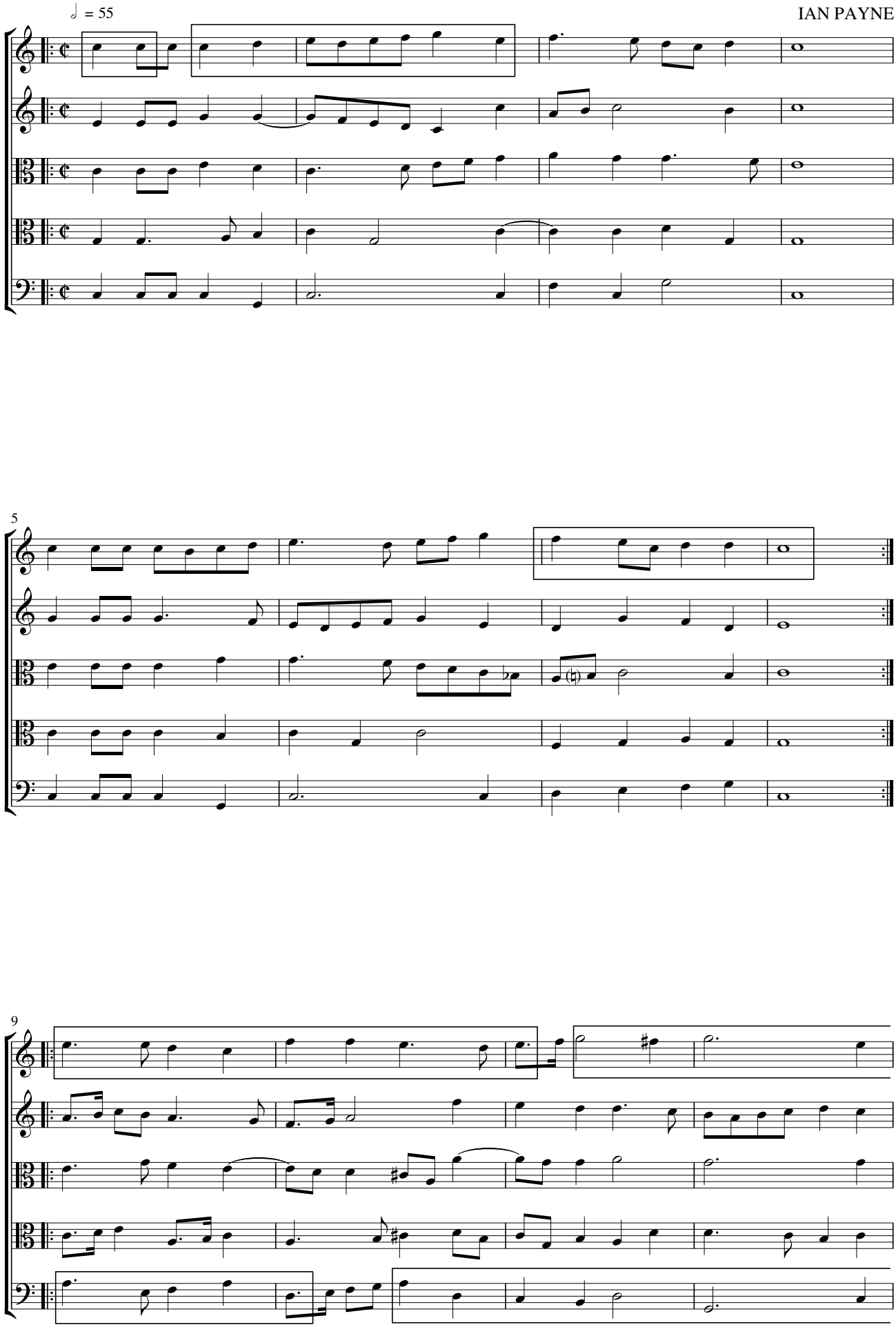


28. THE SHEPHERDS' ALMAIN



29. THE BLESSED MORN

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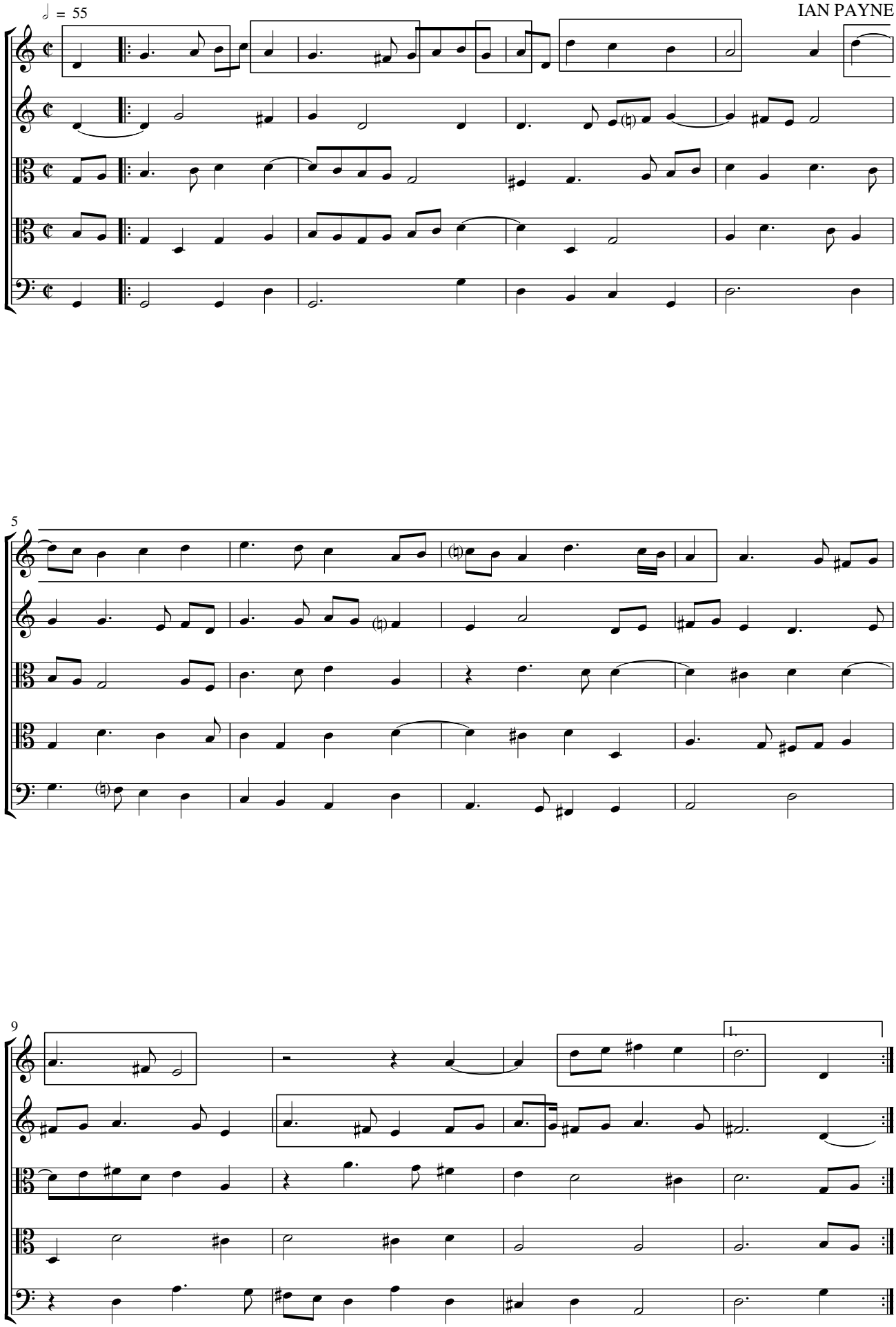
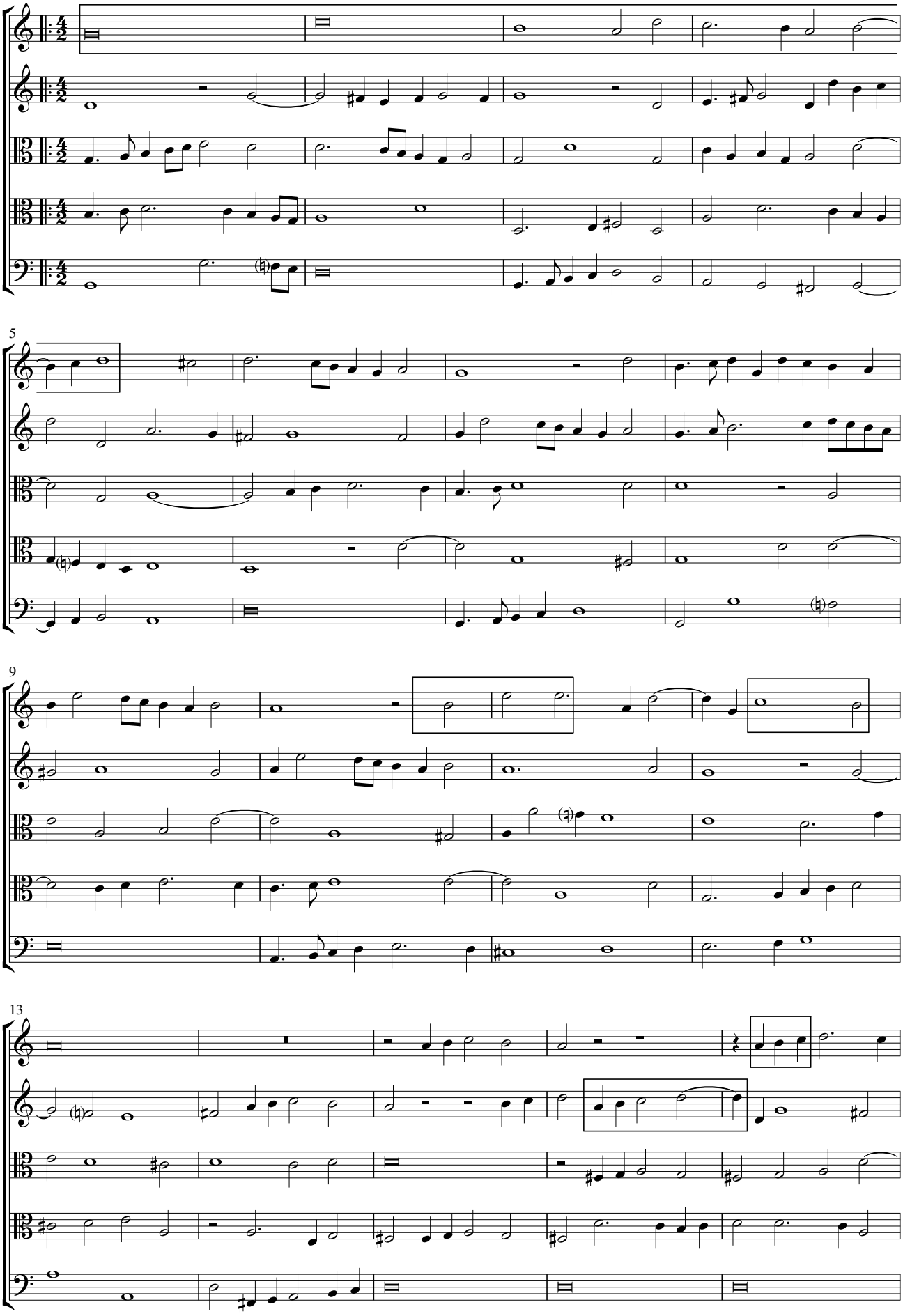


35. PAVANA LEICESTRENSIS
IN FESTO NATIVITATIS DOMINI

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