

Sinfonia Antica

First Consort Piece

Anon. 1620
Excerpt only

Musical score for the first system, measures 1-9. The score is in 3/4 time and B-flat major. It consists of four staves: two treble clefs (Violin I and Violin II), an alto clef (Viola), and a bass clef (Cello/Bass). The dynamics are marked *mf* (mezzo-forte) for measures 1-4 and *f* (forte) for measures 5-8, with a return to *mf* in measure 9. A repeat sign is present at the end of measure 4.

Musical score for the second system, measures 10-19. The score is in 3/4 time and B-flat major. It consists of four staves: two treble clefs (Violin I and Violin II), an alto clef (Viola), and a bass clef (Cello/Bass). The dynamics are marked *mp* (mezzo-piano) for measures 10-14 and *mf* (mezzo-forte) for measures 15-19. A repeat sign is present at the end of measure 14. A hemiola change to 2/4 time is indicated by an asterisk (*) at the end of measure 19.

Musical score for the third system, measures 20-29. The score is in 2/4 time and B-flat major. It consists of four staves: two treble clefs (Violin I and Violin II), an alto clef (Viola), and a bass clef (Cello/Bass). The dynamics are marked *p(mf)* (piano mezzo-forte) for measures 20-29. A repeat sign is present at the end of measure 24. A hemiola change to 3/4 time is indicated by a 'V' above the staff at the beginning of measure 20.

* Music where the beat is emphasized differently is called a hemiola. In this instance I have changed the time signature, but usually this is not the case.

Belle qui tiens ma vie

Second Consort Piece

Thoinot Arbeau
(1519 - 1595)

mf Bel - le qui tiens ma vie cap - tiv - e dans tes yeux, *mp* Qui mas l'am-

e ra - vi - e D'un sou - ris gra ci - eux, *f* Viens tot me se - cou - rir

ou me_ fau - dra mou - rir, *mp* Viens tot me se - cou - rir *mf* ou me_ fau - dra mou - rir.

This song is about love and below are three of the seven verses. The text is the only way of knowing how to interpret the music so it's always very important to understand it.

Beautiful one who holds my life
Captive in your eyes,
Who has ravished my soul
With a gracious smile.
Come to my aid
Or I must die.

Why do you flee, dainty one,
If I am near you?
When I behold your eyes
I am lost inside myself
Because your perfection
So affects my behaviour.

Your beauty and your grace
And your divine ways
Have melted the ice
Which was freezing my bones
And have filled my heart
With a loving ardour.

Bellezze d'Olimpia

Third Consort Piece

Fabritio Caroso
(1526/1535 – 1605/1620)

Musical score for measures 1-5. The piece is in 3/2 time and B-flat major. It features four staves: Treble 1, Treble 2, Alto, and Bass. Dynamics are marked *mf(mp)* for measures 1-4 and *mp(mf)* for measures 5-6. There are repeat signs at the end of measures 4 and 5. Vertical lines with 'V' above them indicate breath marks.

Musical score for measures 6-10. Dynamics are marked *f* for measures 7-10. There are repeat signs at the end of measures 9 and 10. Vertical lines with 'V' above them indicate breath marks.

Musical score for measures 11-15. Dynamics are marked *ff* for measures 12-15. There are repeat signs at the end of measures 14 and 15. Vertical lines with 'V' above them indicate breath marks.

Musical score for measures 16-20. Dynamics are marked *ff* for measures 16-19. There are repeat signs at the end of measures 19 and 20. Vertical lines with 'V' above them indicate breath marks.

* This piece is originally in 6/2 but I have altered it to 3/2 to make the rhythms easier. Play in two bar phrases.

O Felici occhi miei

Fourth Consort Piece

Jacques Arcadelt

(1507 - 1568)

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The bottom two staves are in bass clef with the same key signature and time signature. The music begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes across the four parts.

The second system of the musical score continues from the first system, starting at measure 8. It features four staves in the same clefs and key signature. This system includes several trills (marked with a 'V' above the notes) and dynamic markings such as *mf* and *f*. The notation includes various rhythmic values and phrasing slurs.

The third system of the musical score starts at measure 15. It consists of four staves in the same clefs and key signature. This system is characterized by dynamic markings, including *mf* and *f*, and features a crescendo leading to a *f* dynamic. The notation includes various rhythmic values and phrasing slurs.

Dont vient cela

Fifth Consort Piece

Claudin de Sermisy
(1490 - 1562)

Let the text determine the general dynamic, but ends of phrases should be weak.

Dont vient ce - la, bel - le, je vous sup - ply, Que plus a
Dont vient ce - la, bel - le, je vous sup - ply, Que plus a
Dont vient ce - la, bel - le, je vous sup - ply, Que plus a
Dont vient ce - la, bel - le, je vous sup - ply, Que plus a moy ne

7
moy ne vous re - com - man - dez. Tous - jours se - ray de
moy ne vous re - com - man - dez. Tous - jours se - ray de
moy ne vous re - com - man - dez. Tous - jours se - ray de
vous re com - man - dez. Tous - jours se - ray de

13
tri - stes - se rem - ply, Jus - ques a tant qu'au vray me le
tris - stes - se rem - ply, Jus - ques a tant qu'au me le
tri - stes - se rem - ply, Jus - ques a tant qu'au vray me le
tri - stes se rem - ply, Jus - ques a tant qu'au vray me le -

Playford Medley

Sixth Consort Piece

Mad Tom

John Playford

(1623 – 1686/7)

arr. J. Robertson-Wade

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics range from *mf* to *f*. There are several trill ornaments (V) and grace notes (♩) throughout the piece.

Musical score for measures 7-12. This section includes a repeat sign with first and second endings. Dynamics include *mf* and *f*. Trill ornaments (V) and grace notes (♩) are present.

Musical score for measures 13-19. Dynamics range from *mp(mf)* to *f*. Trill ornaments (V) and grace notes (♩) are present.

Musical score for measures 20-24. This section includes a repeat sign with first and second endings. Dynamics range from *p* to *mp(mf)*. Trill ornaments (V) and grace notes (♩) are present.