

# Contents for Recorder Players

Where *Tr* is in italic script, the part is available an octave higher in the extra part 2 book. Where *B* is italic it means there are a couple of notes below bottom F that will need transposing. This also applies to *D* in part 1 where notes go lower than C.

## Duets

- 3 The Angel Gabriel.....
- 5 Ane Sang of the Birth of Christ.....
- 11 To Us is Born a Bairn of Bliss.....
- 12 Carol “Een Kindeken is on Geboren”.....
- 16 The Little Barley-Corne.....
- 19 Another for Christmas-day at Night.....
- 20 A Carrol for St Stephen’s Day.....
- 21 Another Merry Carrell for the Same Day.....
- 22 A Caroll for Saint John’s Day.....
- 23 A Carrol for St John’s Day.....
- 24 For St John’s Day.....
- 27 A Willow Garland Sent for a Newyeers-gift...
- 28 The Poet’s New-year’s Gift.....
- 31 Wassell, Wassell.....
- 36 A Christmas Song, when the RUMP was.....
- 37 The Merry Boys of Christmas.....
- 38 Old Christmas Return’d.....

## Three part

- 1 This Day Our Saviour Christ Was Born.....
- 2 A Caroll for Christmas Day.....
- 9 A Christmas Carrol.....
- 10 The Sinners Redemption.....
- 15 Another for Christmas Day.....
- 17 The Shropshire Wakes.....
- 18 Joan Sanderson: or The Cushion Dance.....
- 26 New Year’s Eve.....
- 29 A Caroll for Twelfe Day.....
- 34 Christmas’s Lamentation.....
- 35 The World Turn’d Upside Down.....

## Four part

- 4 Another for Christmas Day.....
- 6 Sweet was the The Song The Virgin Sang.....
- 8 In Dulci Jubilo.....
- 13 Carol “Een Kindeken is ons Geboren” II.....
- 14 Another for Christmas Day.....
- 25 A Carroll for Innocents Day.....
- 30 Reges Tharsis et Insulae.....
- 32 Nunc Dimittis.....
- 33 Nunc Dimittis.....

## Five part

### Score

- 7 Sweet Jhesus Is Cum To Us..... p16 D..... D/Tr. T..... B.....

Score	Part 1	Part 2	Part 3	Part 4
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p6.....	D/T.			<i>B</i> .....
p10....	D/T.			<i>B</i> .....
p26....	Tr/T.			T.....
p28....	D/T.	T		
p36....	D/T.			<i>B</i> .....
p41....	D/T.			<i>B</i> .....
p42....	D/T.			Gb.....
p43....	D/T.			<i>B</i> .....
p44....	D/T.			<i>B</i> .....
p45....	D/T.			<i>B</i> .....
p46....	D/T.			<i>B</i> .....
p51....	D/T.			<i>B</i> .....
p52....	Tr.			<i>B</i> .....
p62....	D/T.			<i>B</i> .....
p72....	D/T.			<i>B</i> .....
p73....	D/T.			<i>B</i> .....
p74....	D/T.			Gb.....

Part 1	Part 2	Part 3	Part 4
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p1....	D.....	D.....	<i>B</i> .....
p4....	D.....	T.....	<i>B</i> .....
p20..	Tr.	T.....	Gb.....
p24...	D/Tr.	Tr/T..	<i>B</i> .....
P35...	Tr.	T.....	<i>B</i> .....
p38...	Tr.	T.....	<i>B</i> .....
p40...	D.....	Tr.	<i>B</i> .....
p50...	<i>Tr in G</i>	T.....	<i>B</i> .....
pP54..	D.....	Tr.	<i>B</i> .....
p48...	D.....	T.....	Gb.....
P70...	D.....	Tr.	Gb.....

Part 1	Part 2	Part 3	Part 4
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p8....	D.....	<i>D/Tr.</i>	T.....	<i>B</i> .....
p12....	D.....	D.....	T.....	Gb.....
p18...	D.....	Tr.	T.....	<i>B</i> .....
P30...	D.....	Tr.	T.....	<i>B</i> .....
p32...	D.....	Tr.	T.....	<i>B</i> .....
p34...	D.....	Tr.	T.....	<i>B</i> .....
p55...	Tr.	Tr.	T.....	<i>B</i> .....
p64...	D.....	<i>D/Tr.</i>	Tr.....	<i>B</i> .....
P66...	D.....	<i>D/Tr.</i>	T.....	<i>B</i> .....

Part 1	Part 2	Part 3	Part 4	Part 5
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