

4. Now the Earth, the Skies, the Air

Songs for the Lute, Viol and Voice, 1606

John Danyel

The first system of the musical score consists of four staves. The top two staves are for the Lute and Viol, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They contain whole rests for all six measures. The third staff is for the Voice, also in treble clef with the same key signature and time signature. It contains a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, 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5. Love in the Spring

Select Ayres and Dialogues, 1669

Henry Lawes

Plea - sure, — beau - ty, youth at - tend ye; Love and melt - ing

The first system of music is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: Plea - sure, — beau - ty, youth at - tend ye; Love and melt - ing

6
thoughts be - friend ye: While the Spring of Na - ture

The second system of music starts at measure 6. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: thoughts be - friend ye: While the Spring of Na - ture

11
last - eth, use your time ere Win - ter — hast - eth.

The third system of music starts at measure 11. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: last - eth, use your time ere Win - ter — hast - eth.

Active blood and free delight,
Place and privacy invite:
Be as kind as you are fair,
Lose no advantage got for air.

She is cruel that denies it,
Stealth of sport in love supplies it:
Bounty best appears in granting,
Else the ears of Love are wanting.

There's the sweet exchange of bliss,
Where each whisper proves a kiss:
Inb the gain are felt no pains,
For still in all the loser gains.

6. In Flower of April Springing

Book of Ayres and Madrigals, 1598

Michael Cavendish

In flower of A-pril spring - ing, when plea-sant birds to sport_____

In flower of A - pril spring - ing, when plea-sant birds to

In flower of A-pril spring - ing, where plea - sant birds to sport_____

Detailed description: This system contains five staves of music. The top staff is a vocal line in G-clef, 4/4 time, with lyrics. The second staff is a vocal line in G-clef, 4/4 time, with lyrics. The third staff is a vocal line in G-clef, 4/4 time, which is empty. The fourth staff is a vocal line in G-clef, 4/4 time, with lyrics. The fifth staff is a bass line in F-clef, 4/4 time, which is empty.

_____ them a-mong the woods a, a - mong the woods, a - mong the

sport_____ them a - mong the woods, a - mong the woods, a - mong the woods con-

_____ them a-mong the woods, a - mong the woods, a - mong the woods con-

Detailed description: This system contains five staves of music. The top staff is a vocal line in G-clef, 4/4 time, with lyrics. The second staff is a vocal line in G-clef, 4/4 time, with lyrics. The third staff is a vocal line in G-clef, 4/4 time, which is empty. The fourth staff is a vocal line in G-clef, 4/4 time, with lyrics. The fifth staff is a bass line in F-clef, 4/4 time, which is empty.

7. Whiles Joyfull Springtime Lasteth

Canzonets for 3 Voices, 1608

Henry Youll

Whiles joy-ful Spring-time last-eth, each thing of plea-sure tast-eth, and with de-lights a -

Whiles joy-ful Spring-time last-eth, each thing of plea - sure tast-eth, and with de-lights a -

Whiles joy-ful Spring-time last-eth, each thing of plea-sure tast-eth, and with de-lights a -

6
bound, and with de - lights a - bound. Fa la la la la, fa la la la la la la

bound, and with de - lights a - bound. Fa la la la la, fa la la la la, fa

bound, and with de - lights a - bound. Fa la la la la la la la

12
la, fa la la la la la la la la la. The birds so sweet - ly

la la la la, fa la la la la la la la la la la. The birds so sweet - ly

la, fa la la la la la la la la la. The birds so sweet-ly—

8. Now each creature joys the other

Samuel Daniel
Madrigals for four voices, 1599

John Farmer

Now each crea - ture joys the o - ther, now each crea -
Now each crea - ture joys the o - ther, now each crea - ture, now
Now each crea - ture joys the o - ther, now each crea - ture joys the
Now each crea - ture joys the o - ther,

5

ture, each crea - ture joys the o - ther,
each crea - ture joys the o - ther, pas -
o - ther, now each crea - ture joys the o - ther, pas - sing hap-py days and
now each crea - ture joys the o - ther, pas - sing hap-py days and hours,

9. Cold Winter's Ice is fled and gone

Madrigals to five and six parts, 1600

Thomas Weelkes

Cold Win - ter's ice is fled and gone,
Cold Win - ter's ice is fled and gone,
Cold Win - ter's ice is fled and gone, cold Win -
Cold Win - ter's
Cold Win - ter's

7

and Sum-mer brags,
and Sum-mer brags on ev - 'ry
ter's ice is fled and gone, and Sum-mer brags on ev -
ice is fled and gone, and
ice is fled and gone, and

10. In Pleasant Summer's Morning

Canzonets to Three Voices, 1608

Henry Youll

In plea-sant Sum-mer's morn - ing, in plea-sant Sum-mer's

In plea-sant Sum-mer's morn - ing, in

8

4

morn - ing, plea sant Sum-mer's morn - ing, close shrou - ded

plea-sant Sum-mer's morn - ing, plea - sant Sum-mer's morn ing, close shrou ded_ in a

8

8

in a grove, close shrou - ded in a grove, close shrou - ded in a

grove, close shrou - ded in a grove, close shrou - ded in a

8

II. When Flora Fair

Madrigals to Five Voices, 1601

Richard Carlton

When Flo - ra fair the plea - - sant ti - dings bring -

When Flo -

when Flo - ra fair the plea - sant ti - dings bring-eth,

When Flo - ra fair the

When Flo - ra

Detailed description: This system contains the first four staves of the musical score. The first staff is the vocal line with lyrics. The second staff is a treble clef line with a whole rest. The third staff is a treble clef line with lyrics. The fourth staff is a treble clef line with a whole rest. The fifth staff is a bass clef line with lyrics. The time signature is 4/4.

5

eth, when Flo - ra fair the plea - sant ti - dings bring -

- ra fair the plea - sant ti - dings bring-eth, when

when Flo - ra fair the plea - sant ti - dings, plea - sant

plea sant ti - dings bring-eth, the plea - - sant ti - dings bring -

fair the plea - sant ti - dings bring - -

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The first staff is a treble clef line with lyrics. The second staff is a treble clef line with lyrics. The third staff is a treble clef line with lyrics. The fourth staff is a treble clef line with lyrics. The fifth staff is a bass clef line with lyrics. The time signature is 4/4.

12. Sing, Merry Birds

First Set of Madrigals, 1607

Robert Jones

Musical score for the first system of 'Sing, Merry Birds'. It consists of four staves: a vocal line and three instrumental accompaniment lines (treble, alto, and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: Sing mer-ry mer-ry birds your cheer - ful notes, your cheer - ful notes, sing

5

Musical score for the second system of 'Sing, Merry Birds'. It consists of four staves: a vocal line and three instrumental accompaniment lines (treble, alto, and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: mer - ry, mer - ry birds your cheer - ful notes, O sing your mer - ry, mer - ry birds, sing mer - ry, mer - ry notes, your cheer - ful notes, sing sing mer - ry, mer - ry birds your cheer - ful notes, sing

13. Hawking for the Partridge

A Briefe Discourse, 1614

Thomas Ravenscroft

The first system of the musical score consists of four staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is a lute tablature line, indicated by a '4' above the staff and a '4' below the staff. The third staff is a bass line in 4/4 time, starting with a bass clef and an '8' below the staff. The fourth staff is another lute tablature line, indicated by a '4' above the staff and an '8' below the staff. The lyrics 'Sith sick-les and the' are positioned below the second staff.

The second system of the musical score consists of four staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is a lute tablature line, indicated by a '4' above the staff and a '4' below the staff. The third staff is a bass line in 4/4 time, starting with a bass clef and an '8' below the staff. The fourth staff is another lute tablature line, indicated by a '4' above the staff and an '8' below the staff. The lyrics 'shear ing_scythe hath shorn the fields of late, now shall our hawks and' are positioned below the second staff. A measure number '6' is written above the first measure of the top staff.

15. Harvest Home We Bring Her

Edinburgh University Library, ms dc.1.69

John Wilson

Har - vest home we bring her with the noise of all our girls and boys,

5

we have trick'd her up with boughs, a wheat - en wreath a - bout her

9

brows. No corn was e - ver ri - per, nor Har - vest La - dy

13

bra - ver. Then play a tri - umph pi - per. Cry, "we have her, we

18

Chorus

have her" Gee! Drive slow, Halt. Drive slow, halt.

16. See My Many Colour'd Fields

The Fairy Queen, 1692

Henry Purcell

First system of musical notation, measures 1-6. It consists of three staves: a vocal line in treble clef, a right-hand lute line in treble clef, and a left-hand lute line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The lute lines provide harmonic support with various chords and melodic fragments.

Second system of musical notation, measures 7-11. It consists of three staves: a vocal line in treble clef, a right-hand lute line in treble clef, and a left-hand lute line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with quarter notes D5, E5, F#5, and G5. The lute lines continue their accompaniment, with the left hand featuring a prominent bass line.

Third system of musical notation, measures 12-15. It consists of three staves: a vocal line in treble clef, a right-hand lute line in treble clef, and a left-hand lute line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line concludes with quarter notes A4, B4, C5, and a dotted quarter note B4. The lute lines provide a final accompaniment, ending with a whole note chord in the right hand and a half note in the left hand.

17. Next Winter Comes Slowly

The Fairy Queen, 1692

Henry Purcell

The first system of the musical score consists of five staves. The top staff is a treble clef with a 3/8 time signature. The second and third staves are also treble clefs with a 3/8 time signature. The fourth and fifth staves are bass clefs with a 3/8 time signature. The music begins with a rest in the first measure, followed by a series of notes in the upper staves, including a sharp sign and a flat sign. The bass staves have rests in the first four measures, with a single note in the fifth measure.

The second system of the musical score consists of five staves. The top staff is a treble clef with a 3/8 time signature. The second and third staves are also treble clefs with a 3/8 time signature. The fourth and fifth staves are bass clefs with a 3/8 time signature. The music begins with a rest in the first measure, followed by a series of notes in the upper staves, including a sharp sign and a flat sign. The bass staves have rests in the first four measures, with a single note in the fifth measure.

18. In Winter cold

Psalmes, Songs and Sonnets, 1611

William Byrd

In Win-ter cold when tree and bush was
In Win-ter cold when tree and bush was
In Win-ter cold when tree and bush were bare,_____

4

bare, And frost had nipped the roots of ten - der
bare, And frost had nipped the roots of ten - der grass,
And frost had nipped the roots of

6

grass, ten - der grass, The Ants with joy,_____
of ten - der grass, The Ants with joy,_____
ten - der grass, The Ants with

20. Stript of their Green

The Gentleman's Journal, 1692

Henry Purcell

Stript of their green our groves appear, our vales lie buried
Too soon the sun's reviving heat will thaw thy ice and

4
deep in snow, the blowing North controls the
melt thy snow; trumpet will sound and drums will

7
air, a nipping cold, chills all below. The
beat, and tell me the dear, dear youth must go. Then

10
frost has glaz'd our deepest streams, Phoebus with
must my weak unwilling arms resign him

13
draws his kindly beams, Phoebus with draws
up to stronger charms; resign him up

